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Public Issues
Kate Smith Today
Racism? Runaway political correctness?
The controversy over Lake Placid’s beloved superstar

BY LUKE CYPHERS

Camp Sherman on Lake Placid was the Longmire retreat of singer Kate Smith. Lake Placid High School is her alma mater and Smith is remembered with an annual dinner.

Kate Smith has a cold.
Yet the snow-hatel presented the 73-year-old icon showing up at 7:15 p.m., singing for the lake Placid Rotary Club, and to be honored with the club's Kate Smith scholarship, a $1,000-dollar award given annually to Lake Placid High School’s most deserving music student.

Before the much-anticipated performance, thousands and more love her way through a song from the musical Bring It On. A high-hoisted ditty called “Uppar the Trip.”

Silies, like his audience, appear to do just that. And for a few minutes, the club members can forget that their venerated muse, the big singer Kate Smith—pioneering radio superstar, Medal of Freedom winner, personal Adirondack summer resident—has recently been seen as her own sort of trip. A bad one.

In March, Smith’s reputation was as shaky as the sky in Lake Placid, where she retreaded every year for nearly four decades to revitalize herself. By the end of April, her legacy had come down with pneumonia.

That’s when the New York Times directed the playing of Smith’s signature song, “God Bless America,” during the seventh inning of home games. That’s also when the Philadelphia Flyers, for whom Smith served as a good-luck charm during the ’80s, unanimously removed her statue from the front of their arena.

The story lines “cocked” Smith, in the parlance of our times, because of the racist lyrics of two songs she recorded in the early 1920s, “Pickaninny Heaven” and “That’s Why Jesus Was A Coo-Coo.”

Both recordings were banned in Herstory for years, unrelated, though “That’s Why Jesus Was A Coo-Coo” was in popular in the day that Graceland moved the title to a jukebox in the music hall.

To 21st-century ears, there’s nothing funny about either song. The language is offensive, and particularly in “Pickaninny Heaven,” the images are blatantly, unapologetically racist. How could it be, though just as troubling, was a 1930 print ad for Calumet baking powder that branded Smith in a context song that involved a “Jenny doll.”

The broad strokes were a series of any of this until the Visas
\n
Mountain Home – The Basket Babies

The Basket Babies

In Gainesville, Catherine Shinaberry and MU Professor Lee Stocks solve a 100-year-old family mystery, and find a tragic piece of world history.

By Carrie Higgen

Stories are written through the dishes. Butter knives snake across the table, hands stretching across the table and plates laden with food. The world seems to stop as you sip your coffee. In the quiet moment, you wonder what stories are behind your plate.

Catherine Benedict Shinaberry has spent most of her life trying to understand a story from a single piece of silver that her family has owned for generations. Now deep into her research, Shinaberry grew up wandering around a one-mile-wide property in Gainesville, Ohio. The stories of the people who lived there were filled with secrets, legends, and family histories.

Shinaberry’s family is from Mountain Home, a small town in the Appalachian Mountains. The town, once a bustling hub of coal mining and steel production, is now a quiet community. Shinaberry’s family has lived in Mountain Home for generations, and her grandparents had a house on the property.

One day, Shinaberry decided to research the family history further. She contacted various organizations, such as the Appalachian Heritage Commission, to learn more about the town and its people.

Shinaberry’s research took her to the United States Holocaust Memorial Museum in Washington, D.C. There, she discovered a connection to the Holocaust.

Catherine Shinaberry has been named a 2019-2020 Outstanding Educator by the American Historical Association. Her work has also been recognized by the National Humanities Center, where she received a fellowship in 2017.

In her research, Shinaberry has learned about the town’s history and the people who lived there. She has also discovered a connection to the Holocaust, which has helped her understand the town’s past and its connection to the world.

Shinaberry’s research has revealed a connection to the Holocaust, which has helped her understand the town’s past and its connection to the world.
Public Issues - Silver

Texas Highways - The Stars at Night

BY RACHEL MONROE

As Texas grows, communities work to curb the light pollution threatening our starlit skies.
Cottage Life – Breaking the colour code

Going to the cottage is the quintessential summer experience for Canadians. Isn’t it?

Breaking the colour code

By Elanor Aldridge

Do you remember the first time you stepped foot in a cottage? I do. It was just a few weeks after the first time I saw what a cottage even was. I was up in the heart of Ontario, just a few miles from Lake Huron, and I was practically sinking into the relaxation that came with being away from the hustle and bustle of city life.

I had grown up in a small town, where the only way to escape the heat was to jump into the nearest lake. But when I arrived at the cottage, I was greeted with the most tranquil of scenes. The sound of the waves crashing against the shore was soothing, and the scent of pine trees filled the air.

I was invited to join a few other families for a weekend at the cottage. The place was spacious, with enough room for all of us to spread out and enjoy ourselves. But as the weekend progressed, I began to notice something strange.

The cottage was painted in all sorts of colors—bright yellows, vivid greens, and bold reds. But the thing that stood out the most was the fact that the walls were all painted the same color. It was like a giant puzzle, with each wall representing a piece of a larger picture.

I asked my friend what the purpose of this was, and she told me that it was a tradition in the family. They wanted to break the colour code, to make something new and exciting. I was surprised, but I couldn’t help but be drawn in by the challenge.

Over the next few weeks, we worked together to create a new look for the cottage. We painted each wall a different color, and we even added some fun accents to make it feel even more special.

When the weekend was over, I was amazed by the changes that had taken place. The cottage looked completely different, but it was still the same place that had been my sanctuary for so many years. And it was all thanks to the colour code.

Breaking the colour code was a challenge, but it was also a rewarding experience. It taught me that sometimes, the most memorable moments come from stepping outside of our comfort zones. And who knows? Maybe one day, I’ll be the one to break the colour code again.
Historic Feature
35,000 or Less
Historic Feature 35,000 or Less - Bronze

Nebraska Life – The Carson Effect
Kansas! – 100 Years of the 19th Amendment
CITY ON A HILL

APRIL 19, 1995, IS A DAY THAT LIVES IN INFAMY ACROSS THE NATION BUT ESPECIALLY IN OKLAHOMA. TWENTY-FIVE YEARS LATER, BOMBING VICTIMS AND CITY LEADERS LOOK BACK AT THE HISTORY OF THAT DAY AND REFLECT ON HOW OKLAHOMA CITY HAS CHANGED IN A QUARTER CENTURY.

By SAM ANDERSON

RICHARD WILLIAMS STILL plays model. This may not be the kind of volunteering he prefers, breaking news headline these days, but maybe Williams, because it is in its way instructive.

Williams, seventy-three years old, and he still plays tennis so regularly and thinks about it so often that when I asked recently how his arm was treating him, the first thing he said, with deep satisfaction, was, "Good tennis weather today."
Historic Feature
35,000 or More
Downhome – Little Girl Lost

Historic Feature 35,000 or More – Bronze

The fateful day
Lucy Maudie was a normal 10-year-old in outport Newfoundland until March 20, 1936. the day she and her little sister went on a treating adventure after school. The weather wore a typical spring coat – cloudy with light fog. Snow still covered the cold terrain.

Along the path, the siblings came upon a runoff from a brook, which Lucy was able to leap over; but smaller eight-year-old, Marjorie held back. Lucy encouraged her younger sister to head home and said she would catch up with her there.

At home, her fisherman father, Alexander, and mother Amelia assumed Lucy Maudie had stopped over at an aunt’s house, but when she didn’t show for supper, a heavy worry engulfed the household. By the light of lanterns, the family knocked on doors and stormed the small outport, while alerting all that their Lucy Maudie was missing.

The long search and rescue
Early next day, a team of men assembled and began to search far and wide for the young girl, who had already spent one night alone in the cold wilderness. The team retraced the path the sisters traveled the previous day, but the men returned home without any sign of Lucy Maudie.

The family would spend another night in prayers and worry – but hope. Day two of the search began at daybreak with the church bells ringing. News of the lost little girl had bough out along the shoreline and men from nearby outports arrived by boat, horse and cart, even on foot. (Some had walked up to eight kilometers to join the search.) Fours rose as the weather worsened, with rain and snow whipped up by high winds.

The days passed and the buoyancy of hope of finding the young lass alive deflated. March bowed out to make way for April. Bread hung over the close-knit village of New Melbourne.

Many questioned how it was possible to find her alive; but still, they faithfully combed the woods day after day. Above all, her parents never gave up hope.

On day 12, the family got their miracle. Word reached the harbor that Lucy Maudie had been found, alive and conscious, by Jack Johnson and Lucy’s uncle, Chas Harris. The men crafted a stretcher from their sheepskin coats and carried the weakened Lucy Maudie home. From there, she was taken to the Old Peri-

can Hospital.

Left: Lucy Maudie Harris recuperating in hospital after a harrowing mishap. (Courtesy Harris Family)
Historic Feature 35,000 or More - Silver

Arizona Highways – The Early Photographers
Historic Feature 35,000 or More - Gold

Texas Highways – Nevertheless, Caddo Lake Persisted

Nevertheless, Caddo Lake Persisted
Nature & Environment
35,000 or Less
Wyoming Wildlife – Just Keep Swimming

THIS YEAR, THE WYOMING GAME AND FISH DEPARTMENT FORMALIZED A PROGRAM TO IMPROVE THE ABILITY OF FISH TO MOVE WITHOUT BEING BLOCKED ALONG THE WAY.

By Nick Drescher used Christian Schmidt

People don't always associate carp with long-distance journeys, but one chunky carp traveled an impressive 45 miles upstream. Wyoming's riverine ecosystem has plenty of examples of such fish. In fact, the state is considered one of the best places in the country for carp fishing. The success of the program has been attributed to the efforts of the Wyoming Game and Fish Department, which has worked hard to promote the importance of these fish and how they can help biodiversity. The program is aimed at improving access to these areas, allowing fish to move freely and helping to maintain healthy populations. The program is expected to continue to evolve and improve over time, ensuring that these valuable resources are protected and enjoyed by future generations. The program is a great example of how collaborative efforts can lead to positive results for both conservation and recreation. The Wyoming Game and Fish Department is to be commended for their ongoing dedication to preserving the state's natural resources. 

And now, a look back at some of the highlights from this year's efforts:

- Just Keep Swimming (2019)
- The Great American Fish Survey (2018)
- Protecting Our Wilds (2017)
- Green Your Home (2016)
- Wyoming's Rivers and Streams (2015)
- Reconnecting with Nature (2014)
- Raising the Standard (2013)
- Preserving Our Natural Heritage (2012)
- Celebrating Our Wildlife (2011)
- Protecting Our Future (2009)
- Building our Legacy (2008)
- Preserving Our Heritage (2007)
- Celebrating Our Wildlife (2006)
- Wyoming's Rivers and Streams (2005)
- Preserving Our Natural Heritage (2004)
- Protecting Our Wilds (2003)
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- Protecting Our Wilds (1976)
- Celebrating Our Wildlife (1975)
- Protecting Our Future (1973)
- Building our Legacy (1972)
- Preserving Our Heritage (1971)
- Celebrating Our Wildlife (1970)
A Blue Lining
Activist and The End of Nature
author Bill McKibben on the Adirondacks’ next 50 years

Bill McKibben, executive director, Environmental Action

It is, of course, difficult to predict the future. But since there is a bald-decided truly real, for the issue of Adirondack forestry for the state of New York, seems to

A few years ago, this climate for change, the movement against Adirondack forestry sales, got a powerful new from an unlikely source—I mean from the Adirondacks themselves. In 1990, the Adirondack Environmental Fund launched the Adirondack Environmental Summit, where leaders from around the world gathered to address the critical issues facing the Adirondacks. The event was a turning point for the environmental movement in New York, and it brought together a diverse group of stakeholders to discuss and develop solutions to the challenges facing the region.

But it’s not just the Adirondacks that are affected. Across the country, and even the world, the impacts of climate change are being felt. The implications of doing nothing are significant, and the need for action is urgent. That’s why organizations like the Adirondack Environmental Fund are working tirelessly to protect the Adirondacks and the environment as a whole.

The future of the Adirondacks is not just a local issue, but a global one. The region is home to some of the most unique and diverse ecosystems on the planet, and it plays a critical role in regulating the Earth’s climate. To protect the Adirondacks is to protect the future of the planet.

Bill McKibben, executive director, Environmental Action
FOR THE LOVE OF Lobsters

BY PETER BACKENBURG

How can a creature that alternates its home to our world, and even more so to Australia and Southern Africa, somehow find its way to Bermuda? How can the same creature, that is not even born here, become a highly prized local delicacy?

This is the singularly unusual status of Bermuda’s rising lobsters, an immigrant species that has become a local icon, providing income, adventure, and culinary delight upon our shores.

Lobsters for a living

The Bermudian lobster is the newest addition to the list of native species that have been found to harbor the same cancer that is killing North American lobsters. The latest studies show that this particular cancer, called “spiny lobster” cancer, is not only killing the lobsters but also the spiny crabs that are found in the same environment.

The location of the cancer is still uncertain, but it appears to be concentrated in the island’s east end. The researchers believe that the cancer is spreading quickly and could potentially become a major problem for the lobster industry in the future.

Catch of the Year

The Bermudian lobster is known for its large size and fatty meat, which makes it a popular choice for many seafood fans. The annual catch of the lobster is estimated to be around 20,000, with a value of approximately $1 million. The catch is harvested during the summer months, when the lobsters are most active and can be easily found.

The Bermudian lobster is also a popular target for sport fishermen, who can often catch them in the deeper waters of the island. The sport fishing season lasts from April to November, with a limit of one lobster per day.

The Bermudian lobster is protected by law, and there are strict regulations in place to ensure that the population remains healthy and sustainable. The fishermen must adhere to size limits, season dates, and catch limits, and are monitored by the government to ensure compliance.

The Bermudian lobster is an important part of the island’s economy, providing income for local fishermen and contributing to the island’s tourism industry. The annual catch of the lobster is a source of pride for the island’s residents, and the fishers take great care to ensure that the population remains healthy and sustainable.

Nature & Environment 35,000 or Less - Silver

The Bermudian – For the Love of Lobsters
Saltscapes – A toxic legacy

Why is Nova Scotia the only place on earth not ravaged by acid rain?

In the 1970s, the biggest environmental disaster of the century hit Nova Scotia. The province was hit by acid rain, which destroyed the forests and lakes, and caused serious health problems for the people living there. The government was slow to react, and the situation only got worse. But in the 1990s, Nova Scotia changed its ways, and the situation improved. Now, Nova Scotia is one of the few places in the world that is not ravaged by acid rain. So why is this? The answer is complex, but it involves a combination of natural and human factors. It is true that Nova Scotia has been able to turn things around, but it has not been an easy task. It is a lesson for other places that are facing similar problems.

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Nature & Environment
35,000 or More
Cottage Life – Waiting for a Queen to Fly

Waiting for a Queen to Fly

INSIDE THE SEX LIVES AND SURVIVAL OF THE HONEY BEES

by SASHA CHAPMAN photography DEREK SHAPTON GEORGINA ISLAND
Travel Feature
Nature & Environment 35,000 or More - Silver

Texas Highways – The Wild Snakes of Texas
Mount Graham red squirrels are rare. A subspecies of the American red squirrel, they were eradicated atop the Pinaleno Mountains some 12,000 years ago when the last ice age melted. Their existence has always been tenuous, but in 2011 it got even worse when the Frye Fire decimated their habitat. Now, after years of surviving in a non-continuous forest 10,000 feet above the desert floor, the Mount Graham red squirrel is on the brink of extinction.

BY ANNETTE MCKINNEY
PHOTOGRAPHS BY ERINI PAJAN

When this Knob, an Arizona Game and Fish Department towered above the hillside, shone at the top of Mount Graham in September 2011, it was expect- ing devastation. For the smoke was so heavy that he had to cover his face. Now, construction, the 40,000-acre Fire Fox was a symbol of the beauty of the landscape to the Knob, located in southeastern Arizona, replacing an ancient landform with brown slopes punctuated by tall pines. Since the landscape was so rich and so different, it was an inspiration.

"A lot of stuff" came out of the mountains and that of the situation that had been in the tower. They were not only for the forest, but also for the endangered...
Travel Feature - Bronze

Arizona Highways – No Exit Route

What started out as a short, pre-hocline hike, one that might include a bit of rappelling and might require a bit of climbing, turned into a nightmare of narrow passageways, frigid pools of water and multiple rappels into the unknown. That’s what happens when you break almost every rule of canyoneering.

BY MORGAN SIGGREN
PHOTOGRAPHS BY DAVID WALLACE

ArizonaHighways.com
Travel Feature - Gold

Adirondack Life – Island Getaway

WALK ON WATER TO VALCOUR, WHERE HISTORY AND NATURAL BEAUTY ARE THE MAIN ATTRACTIONS

BY LUKE CYPHERS
PHOTOGRAPHS BY NANCIE BATTAGLIA
Art and Culture Feature
The Bermudian: A Walk on the Railway Trail

Art and Culture Feature - Merit

The Bermudian: A Walk on the Railway Trail

Elizabeth Jones walks us down the revitalized and connected stretch of the railway from Flatts to Bailey’s Recky, bringing to life the landmarks, flora, fauna and history along the way.

For most people living in Bermuda today, the name “trains” conjures up the old, cylindrical casemate on Pelham’s Road and the white disused railway. Essential though it is for digging up much of our geography, it does not seem the most auspicious place to start our walk, yet just across the street is where Mike and I pick up the railway trail and begin the scenic route across land and water all the way to Bailey’s Bay. We should remember “Trains” goes back hundreds of years before the locomotive opened in October 1883 as it was the name of a nineteenth-century family. By the eighteenth century, many “trains” had become well-known shipbuilders. In 1807 one Nathaniel “Trains” was being listed as “one of the most celebrated shipbuilders to the Majesty in the Island”.

The very first text on the front cover is about an old Bermuda home, once called “Trains House”, which is said to be the night- est house in Bermuda. It dates back to the eighteenth century and has been standing next to the “Trains” family. It is significant to the site since in the 20th century, while the family was still in residence, land on the east side of the house was used as the site of a public house. The Jones family, who lived in the house, were involved in the running of the pub. In the mid-1800s, the Jones family ran a successful business as shipbuilders and traders in the island. The house was inherited by the Jones family and passed down through generations. The house was later demolished to make way for the new railway line.

The walk takes us on a journey through the history of the railway and its impact on the development of the island. It is a story of resilience and innovation, of the ingenuity of the people who built and maintained the railway system, and of the impact that the railway had on the island’s economy and society.

What is it that is so satisfying about walking over a bridge? I still feel the same satisfaction if I feel as children what is it that the bridge connects me to a geographical point that would otherwise be impossible for me to reach.

Suddently the trail takes us from the Bermuda Railway to the Punta del Este, a place of great historical and cultural significance. The trail offers a unique opportunity to explore the history and culture of the area, as well as to connect with nature and the natural beauty of the surrounding landscape.

An Art and Culture feature, a bridge is a monument to the ingenuity of the people who built and maintained the railway system, and of the impact that the railway had on the island’s economy and society.

In conclusion, the trail takes us on a journey through the history of the railway and its impact on the development of the island. It is a story of resilience and innovation, of the ingenuity of the people who built and maintained the railway system, and of the impact that the railway had on the island’s economy and society.
Adirondack Life – Ben & Helen

Art and Culture Feature - Bronze

An unlikely collaboration between a young artist and the painter he never met

By Zohar Gittis
Art and Culture Feature - Silver

Acadiana Profile – Best of Cracklins
Art and Culture Feature - Gold

Arizona Highways – These Generations of Weaving

When I graduated from college, my mother gave me a blanket she had promised me for years. It was my grandmother’s, she said. The blanket was hand-woven, with patterns of brown, yellow, and red.

The blanket was a tradition. Thread the base and add a motif into its center. Then, thread the base and add a motif into its corner. The motifs are joined in various combinations, allowing for endless creativity and flexibility in the design. I’ll never understand the significance of my mother’s gift. It was my mother’s first day home from the hospital, and she showed me how to weave.

That night, I sat on the floor in front of a computer and watched YouTube tutorial videos. My grandmother’s blanket was first popularized in the early 1980s by an English-born woman, who studied and researched the patterns of Native American tribes with traditional and modern techniques. I recall how her designs were incorporated into fashion, which brought attention to and recognition for traditional weaving methods. And I recall how many women could not afford to keep their own, more intricate blankets, so they watched her work and taught themselves to do it the same way.

Valdes has written about the history of Navajo weaving, including its past issues of Arizona Highways. In 1980, an entire issue was dedicated to Navajo and Hopi women. In an article about the past three centuries of Navajo wool, Valdes wrote, "The Navajo women and the Navajo have a long history of weaving that is unparalleled in history. The Navajo create beautiful, intricate designs, and their work is now a symbol of the culture's resilience, strength, and tradition. It is a symbol of how we have come to define ourselves through our art and culture."

In conclusion, the Navajo people have a rich tradition of weaving, and their work is a symbol of the culture's resilience, strength, and tradition. It is a symbol of how we have come to define ourselves through our art and culture.
Texas Highways – Welcome to the Taco Capital of Texas

Art and Culture Feature - Gold

ARmando vera’s stoic face

Sylvia’s restaurant.

The recent surge of interest in taco trucks and street food has led to the rise of the “Taco Capital of Texas.” In recent years, San Antonio has emerged as the taco capital, with an estimated 1,500 taco stands and food trucks in the city. But the origins of the taco can be traced back to Mexico, where they have been a staple for hundreds of years. The taco is a simple yet versatile dish that can be adapted to a wide range of flavors and ingredients, making it a favorite among food lovers around the world.

Taco trucks are a common sight on the streets of San Antonio, with long lines of customers waiting to order their favorite tacos. The taco stands are also a popular option, with a wide variety of flavors and combinations to choose from. Whether you prefer a simple soft shell or a hard shell with a variety of toppings, you’re sure to find a taco to suit your taste.

The taco is not just a popular food, but also a symbol of Mexican culture and heritage. The ingredients used in making tacos are often sourced locally, and the tacos themselves are often made by family-owned businesses that have been passing down the recipe for generations. This makes the taco a true labor of love, and a reflection of the passion and dedication that goes into creating a delicious and authentic meal.

At Sylvie’s restaurant, the tacos are made from scratch with fresh ingredients, and the result is a flavor explosion that is sure to满足 your cravings. Whether you’re a taco lover or just looking to try something new, the taco capital of Texas is definitely worth a visit.
Recreation Feature
Best Hunting
IN THE STATE

Food, sport and tradition define hunting in the Sportsman’s Paradise

BY: JAMES HOLMES

Hunting is inextricably woven into the wild fabric of Louisiana’s heritage and culture. A hardship when first settled, hunting was a necessity of subsistence as well as commerce. The wide diversity of habitat and abundance of game and birds provided a seemingly endless bounty of food for the table. With scant regulations in place and a voracious commercial demand for meat and hides, over-hunting sent many species into a major decline. However, with modernization of farming and food production practices came regulated hunting and concerted conservation programs that restored native species to sustainable levels. The abundance and variety of Louisiana’s birds and game, combined with world-class fishing make the state a true sportsman’s paradise.
Recreation Feature - Bronze

Adirondack Life – Routes Revival

Climbing in the Footsteps of a Legend

BY PHIL BROWN

The climb to the summit of a mountain is more than just a physical feat; it’s a mental challenge that requires preparation, endurance, and determination. Each step, whether it’s the initial ascent or the final push, is a testament to the dedication and hard work of the climber. As the sun rises over the peaks, the air is filled with the scent of pine and the sound of birds singing, creating a serene atmosphere that is both calming and invigorating. The view from the summit is breathtaking, with panoramic views of the surrounding landscape stretching out in all directions. It’s a moment of triumph and accomplishment, a reminder of what we are capable of when we push ourselves to our limits.

FROM K2 TO KEENE VALLEY

On July 10, 1938, Mowat and his partner, Peter Law, began their ascent of K2, the second highest mountain in the world, after the summiting of Everest. They reached the summit at 18,500 feet, a height that had never been attempted before. The climb was a major accomplishment, and it solidified Mowat’s reputation as one of the greatest mountain climbers of his time.

In 1939, Mowat and Law attempted to climb Mount Kazbek in the Caucasus Mountains, but they were forced to turn back due to extreme weather conditions. Despite the setback, Mowat continued to push himself, and in 1942, he attempted to climb the peak of Mount Everest, one of the most challenging climbs in the world. Although they were unsuccessful, their efforts inspired a new generation of climbers and helped to establish Mowat’s legacy as a pioneer in the sport of mountaineering.

In his later years, Mowat continued to climb and write about his experiences, sharing his stories with the world. His passion for the outdoors never diminished, and he remained a force to be reckoned with until his death in 1971. Today, his legacy lives on, with climbers around the world continuing to follow in his footsteps and pushing the limits of what is possible in the great outdoors.

Reflections on a Life in the Mountains

As the sun sets over the mountain range, the sky fills with a vibrant array of colors, creating a stunning visual display. The stars begin to twinkle in the darkness,ADD TEXT
Recreation Feature - Silver

Acadiana Profile – Best Bars

BY CHRISS CONE PHOTOGRAPHY BY JOSIP VIŠIN

BEST BARS

Something about summer makes us thirsty — wonder why that is? It's the perfect time to spotlight the exquisite watering holes throughout Acadiana, everything from bar taprooms and live music venues to ethnic experiences and high-end restaurants where signature cocktails are served.

Here are our picks for the best bars in Acadiana, but we're only scratching the surface. Like its world-famous cuisine, South Louisiana has a lot to offer those who are parched. This list will get you started.

Silver

Social Southern Table & Bar

Lying just north of Social Southern Table & Bar in Lafayette are some of the best bars in the state, but one stands out. Located in the heart of the French Quarter, Social Southern Table & Bar is a hidden gem.

The ambiance is warm and inviting, with exposed brick walls and a cozy atmosphere. The cocktails are creative and flavorful, and the menu features a variety of Southern-inspired dishes.

One of the signature cocktails is the "Crawfish Martini," made with fresh crawfish, lemon, and a hint of celery. It's a refreshing and unique drink that is sure to please.

Social Southern Table & Bar

2051 Johnston St,
Lafayette, LA 70503,
337-966-3174
socialsouthern.com
Recreation Feature - Gold

Texas Highways – Frio 101

Frio 101
INSIDER TIPS FOR THE COOLEST GETAWAY ON TEXAS' FAVORITE RIVER

EVERYBODY KNOWS THE FRIO

The Frio River is known for its clear, cool water and scenic beauty, making it a popular destination for outdoor enthusiasts. The river flows through the Frio River State Park, offering visitors opportunities for swimming, fishing, and paddleboarding. The park is located in the heart of the Texas Hill Country, providing a refreshing escape from the hustle and bustle of city life.

The river's unique features include a variety of swimming holes, rapids, and calm stretches, making it perfect for both experienced paddlers and beginners. The Frio River is also known for its diverse wildlife, including white-tailed deer, raccoons, and various bird species.

Whether you're looking for a day of adventure or a peaceful retreat, the Frio River offers something for everyone. So pack your gear, head to the river, and enjoy the excitement of paddling down the Frio 101!
General Feature
35,000 or Less
General Feature 35 or Less - Bronze

Louisiana Life – Classically Louisiana

CHEF DAMIEN R.L. "CHAPEAUX" CHAPMAN

COOKING COURSES

Butten chose Shreveport as his culinary training ground. He was the youngest student in his class at the Louisiana State University Agricultural and Mechanical College in Shreveport. Today, he is the head chef at the Hotel Alexandria in Shreveport.

SHREVEPORT STUFFED SHRIMP

- 12 large shrimp
- 1/4 cup chopped parsley
- 1/4 cup chopped onion
- 1/4 cup breadcrumbs
- 2 tablespoons butter
- Salt and pepper

1. Preheat oven to 400°F.
2. In a bowl, mix the shrimp, parsley, onion, breadcrumbs, and salt and pepper.
3. Place the shrimp mixture in the shrimp and bake for 10 minutes.
4. Meanwhile, in a small saucepan, melt the butter.
5. Add the shrimp mixture to the saucepan and cook for 2 minutes.
6. Serve the shrimp mixture over a bed of rice.

"I love cooking and eating. I was raised in a home where food was always a big part of our lives. My parents taught me the importance of cooking and eating together as a family."
General Feature 35 or Less - Silver

Adirondack Life – Saved by a Miracle
My eyes blinked open. Still, everything was black.

There was something different. I could feel it. That's when the sea on a ship. The engine is like a heartbeat: always there but not noticed until it begins differently—our steps.

I closed my eyes again. Yes, something was different. The engine was working up. The ship tilted a bit, my nose was compensated for the new equilibrium. A paraform my mouth and then suddenly the mattress of the deck and the ship's deck felt like a weight in the back cabin, but the sea had stayed on the table's surface. My head fell back on the pillow. I searched for my reading light switch. Bla, blu, blu, blu.

No light. I searched for the lights. When I touched them the lights pulled, I tightened the bulb no place.

My watch said 5:15 am.
General Feature 35 or Less - Gold

Kansas! – After the Flames
General Feature
35,000 or More
Cottage Life – Ready, Set, Let go!

Ready, Set, Let go!

Cottagers can get pretty wild. Even a nap can be rebellious. Here’s how some of our favourite writers relate to the wildness within them and around them. Spoiler alert: they’re into it.
General Feature 35 or More - Silver

Texas Highways – Stuff.
Arizona Highways – The Unsettling Story of Ken Patrick

The Unsettling Story of Ken Patrick

If you’ve ever been to the North Rim, you may have seen signs for the Ken Patrick Trail, which winds for 10 miles through an alpine forest along the edge of the Grand Canyon. There’s a reason the trail was named for him. It’s a story we’ve never told before, until now.

By Robert Stieve

Once Ken Patrick’s body was found, his story was told to those who knew him. But the story of how he came to be there, and what happened to him, is one that has yet to be fully told.

The Ken Patrick Trail, which winds through an alpine forest on the North Rim of the Grand Canyon, is named for Ken Patrick, a man who lost his life in the Grand Canyon.

Ken Patrick was a guide for a group of tourists who had come to the North Rim for a picnic. The group had gone hiking down the trail, and Ken offered to guide them back to their car.

As they walked back, it started to rain, and the group decided to take shelter under a large tree. Ken suggested they all sit down and rest, while he went to get some water from the creek nearby.

While he was gone, something happened. The group never saw him again.

And that’s why the Ken Patrick Trail is named for him. It’s a story that needs to be told.

The story of Ken Patrick is one that has yet to be fully told. His body was found years later, and the circumstances surrounding his death remain a mystery.

Ken Patrick was a man who loved the Grand Canyon, and he offered his life to help others explore it. His story is a reminder of the beauty and danger that can be found in the wilderness.

The story of Ken Patrick is a reminder of the importance of taking care of each other, and the importance of everyone’s role in protecting the places we love.

If you’ve ever been to the North Rim, take a moment to remember Ken Patrick. His story is an important one, and it’s one that needs to be told.
Profiles 35,000 or Less
Profiles 35,000 or Less - Bronze

Acadiana Profile – Keep on Truckin’
Profiles 35,000 or Less - Silver

Delaware Beach Life – They Put the ‘Craft’ in Watercraft
AT THIS LINCOLN POND CAMP, IT’S ALL ABOUT FAMILY— AND EVERYONE’S FAMILY

BY LISA BRAMEN
PHOTOGRAPHY BY NANCE BATTAGLIA

Profiles 35,000 or Less - Gold
Adirondack Life - Kindervolk
Profiles 35,000 or More
Profiles 35,000 or More – Bronze

Down East – Every Lobster Must Get Stoned

Is your lobster looking a little glazed over? Does it suddenly seem tired all the time? Is its favorite movie "The Big Lebowski?" Then it might have come from Charlotte’s Legendary Lobster Pound, where owner Charlotte Gill has been experimenting with ways to help her crustaceans feel no pain. Her favorite method? Getting them high.

"Charlotte Gill培小育小，努力地让它们在自己的孵化池中茁壮成长。Gill says, "You've got to get them ready."

The owner of a small-scale lobster farm decided to raise some of her own lobsters in a tank. She constructed the tank from a large aquarium and placed seaweed behind her family’s house on Dusk from head to toe on the Clamshell Farm. "Every week, I'd add up my earnings, go across the street to the pier, and buy so many lobsters and tails as I could," she recalls. "Then, after feeding them, I'd put them in the tank."

Now, some years later, Gill owns Charleston's Legendary Lobster Pound. In 2015, she took over a disused former ice cream stand, a style beloved by Charleston's past. Charleston's past. She expanded the business into a small-scale fish and seafood operation, adding crab, shrimp, and other local delicacies. "I like the idea of being able to provide fresh, local, and sustainable food," she says. "It's a great opportunity to connect with the community and provide a unique culinary experience."
Profiles 35,000 or More - Silver

Arizona Highways – Esther Henderson & Chuck Abbott

ESTHER HENDERSON & CHUCK ABBOTT

This is the story of the dancer and the cowboy — a romance for the ages, set against the vividness of a splinter of an untamed Arizona.

In a word, photographer Esther Henderson was picture — good at pretty much everything she set out to do. But no single word could capture the character of her husband, Chuck Abbott, a man who spent his first 44 years working opportunistically, from Hawaii to war-torn Europe, before finally finding the love of his life one day in Tucson.

They would go on to become the first couple of Arizona photography, traveling far and wide, shooting birds, scenes of the state. In San Francisco Palace to express, in scenes, the scenes, which were images of the most vivid moment when light could transform a line into art.

“We took everything, every season, under every lighting condition, every direction, north, south, east and west,” Esther said.

In the parable of romantic comedies, their was a “moment of truth” that moment when a couple is to its first version each other in its inevitable or amazing manner. Not that Esther was in a laughing mood when Chuck first came asking.

She stood just 5 feet 3 inches tall, weighed barely a nickel, but Chuck could be plenty tough. And she proved at all places when Tucson businessman Ross Fitchman hired her, an amateur from Palm Springs, as photographer for the Tucson-Stan- stone Clinic Club, a homey organization.

Chuck, as he had learned to believe that any weeknight to the club needed to be done locally. Now he had challenged a photographer. Pretty confident all places. “She called on me and asked the devil about

“My wife once told me that photography consisted of fifty percent Providence, fifty percent good equipment, fifty percent leg work and two percent brains.

‘That’s what I mean,’ she said, ‘it takes more than the most to get a good picture.’

— CHUCK ABBOTT
Profiles 35,000 or More - Gold

Texas Highways – The Fate of Flight 1380

***
FIRST, SHE OVERCAME GENDER INEQUALITY IN THE MILITARY. THEN SHE SAVED LIVES AT SOUTHWEST. MEET CAPTAIN TAMMIE JO SHULTS, AMERICAN HERO TWICE OVER.

BY MICHAEL J. MOONEY
Deep inside the Adirondacks, where nature rules, the experience is...
Reader Service Article - Silver

Cottage Life – An outside job

KEEPING UP APPEARANCES

CHECKING
Always check the special offers and sales. You can often find deals on your favorite products. Be sure to check the store hours, as some may vary during the holidays. If you want to save money, look for coupons or use your store’s loyalty program.

CLEANING
Keep your home clean and tidy. Regularly clean your kitchen, bathroom, and other living areas. A clean home is a happy home. Make sure to clean your windows, doors, and other glass surfaces. Stains and smudges can ruin the appearance of your home.

REFACING
Do you really need to replace your countertops? Consider re-facing them instead. This involves applying a new surface to the existing countertop. It’s a cheaper and quicker way to update your kitchen or bathroom.

FOUR MORE OPTIONS

If you’re looking for unique cottage siding, try these materials:

1. Metal: Low maintenance and easy to install. It comes in a variety of colors and styles.


3. Concrete: Durable and long-lasting. Can be stained or painted to match your home.

4. Brick: Adds a classic touch to your cottage. Requires periodic maintenance to prevent cracks and moisture damage.

PRICING
The cost of upgrading your home can vary depending on the materials and labor involved. Be sure to get quotes from multiple contractors to ensure you’re getting the best deal.
Reader Service Article - Gold

Texas Highways – Small Towns to Visit
Hed & Dek
Hed & Dek - Silver

Texas Highways – Hairy, Very; Capture a little Bigfoot in Jefferson

Hairy, Very
Capture a little Bigfoot in Jefferson
By Clayton Herschel

"There were a couple of "Texas, Hairy the hero," says Hedges, a local guide at Crockett Island. "It was a trip through the swamp and the woods, near the edge of Lake. They say there's a Bigfoot there."

The Bigfoot sighting was so compelling that for three years, Hedges didn't write anything about it. But then he saw a Bigfoot in a nearby swamp, and decided to write about it. "It was a remarkable experience," he says. "I mean, I saw it, and I'm not the only one."

"I saw him in the swamp," says Hedges. "He was just sitting there, as if he was a part of the landscape."

The Bigfoot was seen near the edge of Lake, and was described as being about 6 feet tall, with long, brown hair. "He was really friendly," says Hedges. "He just stared at me and then walked away."

Hedges says he's received a lot of attention for his sighting, and that people are starting to believe in Bigfoot again. "I think it's just a matter of time," he says. "People are starting to realize that these creatures are real."
Hed & Dek - Gold

Arizona Highways – Great Balls of Fire

By Matt Jaffe

Photograph by Bill Steen

Great Balls of Fire

Considered by many to be the mother of all peppers, chile peppers are the only chili native to Arizona. They grow wild, they look like miniature red Christmas tree ornaments, and, man, are they ever hot.

For many years, chile peppers were known in the Southwest as a spice to add flavor to foods. But now, with the advent of new varieties, chile peppers are enjoyed for their health benefits as well. They are rich in antioxidants and vitamins, and are known to help reduce inflammation.

One of the most popular varieties of chile peppers is the Ancho, which is known for its rich, smoky flavor. The Ancho is used in many Mexican dishes, such as tacos and enchiladas.

Another popular variety is the Habanero, which is known for its very hot, fiery flavor. The Habanero is often used in salsas and sauces.

Chile peppers are also used in many Asian dishes, such as Korean-style stir-fries and Thai curries.

In conclusion, chile peppers are a versatile and delicious addition to any diet. They are not only good for you, but they also add a delicious kick to many dishes.

Sources:
Essay
Essay - Bronze

Adirondack Life – Rebel Love

REBEL LOVE
A Friends Lake tragedy brings out the kindness of strangers

BY KRYSTIN VAN OSTROP

SOMETIMES WHEN WE HAVE nothing else to argue about, my husband, three sons and I tackle which of our dogs has the smartest. Over the past 15 years we have owned four of Labrador retrievers released as puppies from Guiding Eyes for the Blind, made available for adoption as pets when, at eight weeks of age, they failed to demonstrate the exactitude of measurable traits needed to succeed as service dogs. When members of my family debate which of our four guide dogs was the smartest - well, Rebel’s name just never comes up.

Alongside lab owner once told me that there is an expression: you train a black lab with a breeze, a yellow lab with a stick, and a chocolate Lab with a biscuit. Whoever came up with that proverb included a chocolate lab with shining, sleepless eyes - even ours, my sons called them. Because they came of age on an iPhone world and Rebel’s eyes did bear a funny resemblance to those of the alien emoji, we brought Rebel home four days before Christmas in 2019 and found that what he lacked in brains, he made up for in heart, at least in the narcissistic belief that there was nothing a person could ever want more than to have him play down on your lap, your hands, your feet. He generally willingness, his pliability, was something we both revolved at and played. You could sit in a chair and pat him onto your lap, with his back against your thigh, and he’d remain there, perfectly still. You could take both of his front legs and put him around and around the kitchen island, his back legs, extended like a卫健委spalid-legged dog. You could just hold him or eyedrop in his eyes or antiseptic cream on his ears or give him a little shampoo in the cold water of the backporch hose, and he would just stand there, making occasional eye contact, waiting for his to be over.

Oh, Rebel’s favorite was to be held. He stayed in character until the end. He never became a service dog, but he definitely did provide a service, just not the one anybody expected. In his desserts, his treats, and the emotional dering, we discovered that it was at the risk of our own lives that strangers are simply friends you haven’t yet met who spread to other species too. And that in every tragedy, large or small, there are moments of renewable grace.

OUR HOUSE ON FRIENDS LAKE sits high on a steep slope, and on most holidays, is crowded full of people and dogs. During Christmas of 2019, there were 10 of us in the little house, my family of five, my sister’s family of four, two parents, and a dog quarter. Rebel, our golden lab, had spent the day playing with strangers. December 15 was a gray Saturday, and our group was scattered, some were skiing at Gore Mountain, some were running errands, some were at the lake, where the younger kids had made a small bonfire. They were splashing in the pool around when my husband and I noticed Rebel had gone out for a walk. There was no sign of him, to be seen or heard. We went outside to find him. Rebel had a personality that would never have been rated for a walk. He was an impatient little boy and was no match with cross country skiers, ice fishermen huddled on stools, and large packs of skaters, some with expressively big glory. And dogs, or word of flesh. Dogs everywhere, because in the Adirondacks, of course, everyone loves a dog.

I had gone with my oldest son to Price Chopper in Warrensburg to buy cheese for a friend and some New Year’s Eve and back eyeless peas for hopping. John, which I planned to make later that day — our annual tradition, to ensure that we would have good luck in the coming year. I was in the nearest foot aisle, searching for black-eyed peas, my husband called, “Will you come home as soon as you can?” He asked, an edge in his voice. “I can’t find black-eyed peas.”

Texas Highways – Have Board, Will Travel

Essay - Silver

Have Board, Will Travel

Dropping in at the largest public skate park in the country

By Brent Anthony Jenkins

T

exas-born and raised in South Texas grew up on skate parks, drawing in Waco, staying in Austin, and learning to fly an orphan black eagle from the Smithville, Texas-based skateboarders. In Burleson, the skate park features a half-pipe, four stair sets, and a cool viaduct that forms a slope. A few miles away, in San Marcos, there is a skate park with ramps and rails. This appeal of these parks lies not only in what they offer but also in how skateboarding has changed throughout the years. The Yager's skate park in Austin, is a great example of this change. The Yager’s skate park is a 14-lane, 400-foot park, and the half-pipe, located in the heart of downtown Austin, is one of the best in the area. The half-pipe, located in the heart of downtown Austin, is one of the best in the area. The half-pipe, located in the heart of downtown Austin, is one of the best in the area. The half-pipe, located in the heart of downtown Austin, is one of the best in the area. 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Essay - Gold

Arizona Highways – Prayers for Snow
Column
FROM THE EDITOR

LAKE CHARLES: "THE SONG"

Author: Louis Liberti

LAKE CHARLES, this is a song that you can’t leave off the heart, that a song that I have known since childhood. It’s a song that I have learned to love, and a song that I have treasured. The story of the song, the lyrics, the melody, the rhythm, the feel of it, are all so familiar to me. It’s a song that I have sung, and a song that I have listened to, many times over. It’s a song that I have shared with others, and a song that I have cherished for a lifetime.

The story of the song is a story of a man named Tommy. Tommy was a man who loved music, and who loved to sing. He was a man who was loved by all, and who was respected by many. His songs, his words, his melodies, his rhythms, were all so familiar to me. It’s a song that I have shared with others, and a song that I have cherished for a lifetime.

Louis Liberti

FROM THE EDITOR

HOME OF THE HAYRIDE

Author: Louis Liberti

HOME OF THE HAYRIDE is a song that I have known since childhood. It’s a song that I have learned to love, and a song that I have treasured. The story of the song, the lyrics, the melody, the rhythm, the feel of it, are all so familiar to me. It’s a song that I have sung, and a song that I have listened to, many times over. It’s a song that I have shared with others, and a song that I have cherished for a lifetime.

The story of the song is a story of a man named Bill. Bill was a man who loved music, and who loved to sing. He was a man who was loved by all, and who was respected by many. His songs, his words, his melodies, his rhythms, were all so familiar to me. It’s a song that I have shared with others, and a song that I have cherished for a lifetime.

Louis Liberti
Arizona Highways - Editor’s Letter

In the next issue, Barbara Clinton-Dwyer is featured as one of our feature writers. She will be sharing with us the story of her family’s trip to the Grand Canyon. Her words are a testament to the beauty and grandeur of this natural wonder. Her dedication to storytelling and her love for the outdoors make her a perfect fit for this issue.

Arizona Highways is known for its stunning photography and captivating stories. This issue is no exception. We have several feature articles that highlight the beauty of Arizona and its natural landscapes. Whether you’re a seasoned hiker or a nature lover, you’ll find something to enjoy in these pages.

Arizona Highways is a magazine that celebrates the beauty of the American Southwest. From its pages, you can feel the warmth of the sun and the cool breeze of the desert. It’s a magazine that takes you on a journey, a journey that you can’t help but be a part of.

We hope you enjoy this issue of Arizona Highways. Whether you’re reading it from your living room or from your favorite spot in the desert, we hope you find it as fulfilling as we did in creating it.

Arizona Highways is more than just a magazine; it’s a community. It’s a place where we come together to celebrate the beauty of the American Southwest. So, whether you’re a long-time reader or a new subscriber, we invite you to join us in this journey.

Remember, Arizona Highways is not just a magazine; it’s a way of life. It’s a way to connect with the beauty of the American Southwest. So, sit back, relax, and let Arizona Highways take you on a journey that you won’t soon forget.
Delaware Beach Life – Treasure Hunting

Hi Definition
Coastal residents are quick to regret passivity, but the ways we wage something about us

Armed with a little sand and flint-stoned pliers, I decided to see if I could find something of interest along the shores of Delaware. I arrived at the beach, donning my usual attire of shorts and flip-flops, and began my search. After hours of walking, I found a small object that caught my eye – a piece of silver.

It didn’t occur to me that I was walking in my own neighborhood, yet here I was, on the beach, searching for something valuable. I couldn’t help but feel a sense of adventure and discovery as I picked up the piece of silver and examined it closely.

From that moment on, I became obsessed with finding more treasures along the coast. I spent hours walking the shore, picking up anything shiny I could find.慢慢地, I started to notice patterns in the objects I found – shells, coins, and even pieces of jewelry.

As I continued my search, I began to understand the thrill of hunting for treasures. It was not just about finding something valuable, but about the experience of exploring the beach and discovering hidden treasures.

Making Waves
Nobody knows how wind and ocean water work in tandem, but researchers at a Cape Henlopen lab are trying to figure it out

There is nothing more immediate in life than the sound of waves. It’s a constant reminder of the power of nature and the beauty of the sea. It’s a melody that can bring peace to the soul.

As I closed my eyes and let the waves wash over me, I felt a sense of tranquility wash over me. It was a moment of pure relaxation, and I knew that I had found something special.

For me, the ocean is a true treasure, and I will continue to explore its depths, searching for hidden treasures that lie just beneath the surface.
Texas Highways

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EDITOR’S NOTE

Enchanted Rock State Natural Area in the Hill Country is one of two Dark Sky Parks in Texas, and one of five in the U.S.

Texas' Gift to the Nation

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[content missing]

"It’s pretty cool to think that being a Texan is a blessing, which is something that drives many of our tourists here. We've worked in a lot of communities and the majority of visitors are simply here to visit the state. That's one of the main things that motivates us. We love to celebrate Texas in the heart of Texas,"

-- Emily Roberts Stone

TEXASHIGHWAYS.COM

Love us all, we’re here for the best in travel news, sustainable tourism, and eco-friendly adventures.

Enchanted Rock State Park is a great place for overnighting, hiking, and exploring the natural beauty of Texas.

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Love us all, we’re here for the best in travel news, sustainable tourism, and eco-friendly adventures.
Writer of the Year 35 or Less
Modern Day Memories at Fort Atkinson
Frontier outpost was Nebraska's first town

Meadowlands Call on people from across the state to volunteer their time to help maintain the historical site. The site includes a reconstructed fort, a trading post, and a reconstructed early 19th-century farm. The site is open to the public year-round, and volunteers are always welcome.

The town of Fort Atkinson was established in 1827 as a trading post for the fur trade. It was later used as a military post during the Civil War. Today, the site is operated by the Nebraska State Historical Society.
Adirondack Life – Niki Kourofsky

Writer of the Year 35 or Less - Silver
Delaware Beach Life – Bill Newcott

Local boatbuilders ride a 600-year tide of history

As coastal farmerslands vanish, a longtime local crop-dusting family finds work farther from home

They Put the ‘Craft’ in Watercraft

Let Us Spray

The annual awards event, and even before my feet touched the floor, I was sucked into the wind. This was not a gentle breeze... the speed of a plane approaching is the wind. I turned on the engine, the wind fell away, the noise of the propeller drowned the noise of the wind. The sound resolved, and I was ready. The wind was gone."
Writer of the Year 35 or More
Writer of the Year 35 or More - Bronze

Cottage Life – Martin Zibauer
FLYING COLORS

With names such as cerulean dancer, red-tailed pennant, and orange-striped threadtail, dragonflies and damselflies are pretty easy to spot, especially in Arizona, which is home to 143 kinds of odonates, about one-third of the species found in the U.S.

BY MATT JAFFE
Writer of the Year 35 or More - Gold

Texas Highways - Clayton Maxwell
Single Photo
Sleepy Screecher

By Sarah Wiegman

This owl—we call him Mr. Who Whoo, because he is wise, and we think he is a red-phase eastern screech owl—spent his daysI on the edge of our yard, and we were not aware of him until it's time for his nest meal. His beautiful eyes, colored amber, are the only part of him that doesn't provide camouflage.
Single Photo - Bronze

Texas Highways – Stardust to Starlight

Stardust to Starlight

The Stardust Motel sign, once along U.S. 87, now stands in the starry sky. It was home to hundreds of rollerskating revelers. The amazing space view from this once-theater turned motel provides an amazing view of the Milky Way.
How an ice cave gets made

Ice caves, such as this one near Portage Glacier, Alaska, are formed by a combination of factors: warm temperatures, a large water supply, and a stable ice sheet. The water flows through the ice, creating a channel that eventually forms a cave. The cave expands and becomes hollow as the ice melts and is carried away by the water. The result is a beautiful and unique underground landscape, often with stunning colors and textures.
Single Photo - Gold

Kansas! – A Rodeo that has a Reputation
Photo Series 35 or Less
Photo Series 35 or Less - Bronze

Adirondack Life – Camp Sweet Camp

S
even years ago, four girls—the McVey sisters and their friend—rented a 40-year-old camp on the Black River in Indian Lake, New York. It was a week of fun. They cooked up the best house. These girls almost died trying to find Sophie’s, a well-kept secret that was hidden behind a forest of trees. They could barely breathe when they finally found the place, they were so excited. They had never been so happy. The girls sat at the table, staring at the menu and laughing. They were so excited. They had never been so happy.

The Big House

S
ince 1913

The girls left the table and started exploring the house. They found a manure pile in the corner. They were so excited. They had never been so happy. They started digging and found a treasure. They were so excited. They had never been so happy.

The girls were so excited. They had never been so happy. They started planning their next adventure. They were so excited. They had never been so happy.

The girls were so excited. They had never been so happy. They started thinking about the future. They were so excited. They had never been so happy.

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Photo Series 35 or Less - Silver

Louisiana Life – Classically Louisiana
The Oklahoma City National Memorial & Museum holds more than a million artifacts relating to the Oklahoma City Bombing. With help from museum staff, we photographed a few items—most of which are not on display in the museum—that tell the story of Oklahoma’s worst day.

What REMAINS

By MEGAN ROSSMAN | Photographs by ADRI DUCKWORTH
Photo Series 35 or More
Photo Series 35 or More - Bronze

Arizona Highways – Not Just Any Old Place
Photo Series 35 or More - Silver

Texas Highways – Peeking Through the Pines
Photo Series 35 or More - Gold

Cottage Life – At the End of the Highway

At the End of the Highway
...and then some.
You’ll find me in Desolation Sound, land of hermits, misfits, and endless wonder.

by Grant Hackett
photography: Grant Hackett
Portrait Photo
**Portrait Photo - Merit**

Albemarle Magazine – Albemarle County Fair
HIKING WITH ARMED LOOKOUTS— IN CANADA

Labrador’s Inuit bear guards double as cultural ambassadors

With a deep connection to their land, our minders are soft-spoken, powerful ambassadors for Labrador

I watched a speedboat set up in the harbor, looking to the dark silhouette of Fogo Island Inn, where our expedition ended. A seal Pukka Canada chair was packed atop backpacks and rifle cases stacked on the boat deck.

I was dropped over the deep rail of an expedition cruise ship (Blue Ocean Expedition’s Abundant Life). Copper-colored water rang off the deep blue water of Sagish Fjord; sleet danced against the outer hull of the ship, making it less than ideal.

I made it to Labrador and the highest point west of the Canadian Rockies, but it would be the people, not scenery, that would make the biggest impressions in this unique and illuminating cultural experience.

Perhaps only Incan Canada offers a mirror image and intact way of life, where a life with a rifle stands guard.

In northern Labrador, these Inuit observers are Inuit guards tasked with preserving their connection to the land.

Labrador’s Torgilik Mountains National Park is Canada’s only national park owned, managed and operated by Inuit, and that one place where you might spot both polar and black bears in one day. To bring it from being one of the last, Pukka Canada seeks to bring a new guard.

Inuit culture is so deeply ingrained in the history and identity of Labrador that it is almost impossible to separate the two.

With a deep connection to their land, our minders are soft-spoken, powerful ambassadors for Labrador. They are the people who will give you a glimpse into a culture thousands of years old.

I’ll wonder that morning to report a polar bear has been spotted off the port.
Arizona Highways – The Medicine Man

Hataalii
[THE MEDICINE MAN]

Once, there were many spiritual leaders on the Navajo Nation. But those numbers have dwindled. One of the survivors is an elder named Wally Brown, and he’s determined to preserve the heritage of his people.

By Kelly Vaughn
Photographs by Milo Fowler
Portrait Photo - Silver

Kansas! – Creating the Next Generation of Beekeepers
Portrait Photo - Gold

Texas Highways – Long Live Willie
Portrait Series
Portrait Series - Bronze

Texas Highways – All About That Bass

Signature Tracks:
Check out “Maple Modern” and “Yo Mano Español” on his two Gold crosspress albums from 2018.

Favorite Places to Play:
When not on tour, you can hear him at a variety of venues on the TX, CA, and CO. Reach us to check out some of our favorite spots, including the Bluebird Cafe in Nashville, and Deli, San Antonio, and Denver. Be sure to also see him at favorite Texas places to play, including the Bus, Bong Bar.

Tommy Shannon

Max Baca Jr.

Portrait Series

Portrait Series

Portrait Series
Portrait Series - Silver

Louisiana Life – Louisianans of the Year

GARDENING IS JUST ONE WAY PHANOL XANAMANE BUILDS COMMUNITY IN HIS ADOPTED HOME OF NEW BORIA.

"It’s hard work, but it’s a lot of fun." – PHANOL XANAMANE, COMMUNITY ATTIVIST

H. R. Kemper Horton has led a full life: the navy, the State, and the universe beyond when he was the first student to graduate from the University of New Orleans. In his retirement, he has become a full-time artist and a writer, painting and sculpting his way through a variety of subjects. His paintings are often inspired by the natural world, and his sculptures may be found in public parks and private collections around the world. Dr. Horton has been a tireless advocate for the arts, and his work is an inspiration to his fellow Louisianans.

DR. H. R. KEMPER HORTON HAS LET A HEARING IMPAIRMENT STOP HER CAREER AS AN ENGINEER FOR NASA.

Kipper Explores His Students to Real-World Applications of STEM

"I have found many students who think outside the box, who think need to think differently in the box as well." – 2010 Louisiana Teacher of the Year Spencer Kipper

Kipper explores his students to real-world applications of STEM.

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Portrait Series - Gold
Kansas! - The Return of a World Dreamed
Photographer of the Year
35 or Less
Photographer of the Year 35 or Less - Silver

Arizona Wildlife Views – George Andrejko
Photographer of the Year 35 or Less - Gold

Oklahoma Today – Lori Duckworth
Photographer of the Year
35 or More
Photographer of the Year 35 or More - Silver

Arizona Highways – Jack Dykinga

Q&A: Jack Dykinga

How did the book come together?

It is my hope that this book will help me sort out the past 15 years of my photographic life. I have been busy, yet I feel that I have not been productive. The photographs here are some of the best I have ever taken, but I have not been able to express them properly. I am hoping that this book will help me to express my thoughts and feelings through my photographs. I hope that it will be a work of art that can be enjoyed by others. I have to say that I am not very confident in my abilities, but I have tried my best to capture the beauty of the natural world. I have always been fascinated by the world around me, and I believe that this book will help me to share my passion with others.

What are your future plans?

I plan to continue my photography, but I am also interested in other forms of art. I have always been interested in the work of other artists, and I hope to inspire others with my own work. I am also interested in learning new techniques and exploring new ways of expressing myself.

How have you been influenced by other photographers?

I have been influenced by many photographers, including Ansel Adams, Edward Weston, and Minor White. Their work has inspired me to see the world in a different way, and I have tried to incorporate their techniques into my own work. I have also been influenced by the work of other photographers, such as Yann Arthus-Bertrand and Sebastião Salgado. Their work has helped me to see the world in a new light, and I have tried to incorporate their style into my own work.

What are the most important lessons you have learned from your photography?

The most important lesson I have learned is that photography is not just about capturing a moment in time. It is about expressing your own perspective and emotions. I have also learned that photography is a form of art, and it is important to be honest with yourself and with your audience. I have learned that it is important to be patient, and to be willing to work hard to achieve your goals.

What are the biggest challenges you have faced as a photographer?

The biggest challenge I have faced is the development of my skills. I have always been interested in improving my photography, but it has not been easy. I have had to work hard to develop my own style, and I have had to be patient with myself. I have also had to overcome the fear of failure, and I have had to be willing to take risks in order to achieve my goals.

What are the most important things you want people to take away from your photographs?

I hope that people will see the beauty of the world around us, and that they will be inspired to see the world in a new light. I hope that my photographs will help people to appreciate the natural world, and that they will be inspired to take action to protect it.

What is your advice for other photographers who are just starting out?

My advice for other photographers is to be patient, to be willing to work hard, and to be honest with yourself. It is important to be true to yourself, and to be willing to take risks in order to achieve your goals. I also advise people to be open to new ideas, and to be willing to learn from others. I believe that the best photographers are those who are always learning, and who are always striving to improve their own work.
Photographer of the Year 35 or More - Gold

Texas Highways – Dave Shafer
Illustration
Illustration - Bronze

Arizona Highways – Wildflowers of the Sonoran Desert
Illustration - Silver

Texas Highways – Small Towns to Visit Now
Illustration - Gold

Cottage Life – Read this and sleep...
Art Direction of a Single Story
35 or Less
The Bermudian – How Bermy Are You?

Whether your people date back a few hundred years or you’ve just landed on the rock, the puzzles and quizzes that follow, will let you know how Bermudian you really are.

**Flora Finder**

If you have lived here for even the shortest length of time, you will recognize the Bermudian Flora below. Can you name them? One point for each correct answer.

1. **agave**
2. **hawthorn**
3. **serissa**
4. **banyas**
5. **hiking**

Dr. Designs Waters of University Waterfront of University of Queensland and Your Journey... in Bermudian History and Living. With thanks to University of Queensland and Dr. Designs Waters.

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**Who’s That?**

Three types have been identified as influential and powerful individuals in Bermuda’s history. Who are they?

1. **C. E. Brice**
2. **E. J. Fluck**
3. **C. F. Midford**

Who do you think are the three individuals? One point each for correct answer.

---

**Check It Out**

Do you know what your Bermudian identity is? Each point below correlates to a question about identifying your Bermudian identity:

1. **The Bermudian is the world champion of**
2. **If you are a**
3. **The history of the rock is rich with**
4. **The rock has a**
5. **In the year of the**

---

**Sports Fun!**

Do you know how to score points based on your experience at the Bermuda Open?

1. **If you are a**
2. **If you are a**
3. **If you are a**
4. **If you are a**
5. **If you are a**
Come February, our New Year’s resolution about eating healthier has begun to fade from memory, so now’s a good time to reinforce our resolve. This month’s recipes, created with an eye to limiting fat and calories, can help. They are both nutritious and delicious, none of them are difficult to execute, several of them feature fruits and vegetables and all of them will bring smiles around the dinner table.

**Light Recipes**

**Thin Pork Chops with Dried Fruit**

For a dish that is easy to make and looks almost like a main dish, these pork chops are just as tasty. They are browned and oven-baked, adding a bit of sweetness from the dried fruit. Serve over rice or mashed potatoes and enjoy a delightful meal.

**Thin Pork Chops with Dried Fruit**

- **Ingredients**:
  - 4 thin pork chops
  - 1 cup dried fruit (e.g., cranberries, apricots)
  - 1/4 cup olive oil

- **Instructions**:
  1. Preheat oven to 350°F (175°C).
  2. Season pork chops with salt and pepper.
  3. Heat olive oil in a skillet over medium-high heat.
  4. Add pork chops to the skillet and brown on both sides.
  5. Add dried fruit to the skillet and continue cooking until pork chops are cooked through.

**Soy in Love**

A dish that is packed with flavor and is a great option for a quick and healthy dinner. Soy sauce is the star of this dish, adding a rich, umami taste. Serve it over noodles or rice for a satisfying meal.

**Soy in Love**

- **Ingredients**:
  - 4 cups cooked noodles or rice
  - 2 cups soy sauce
  - 1/4 cup ginger, minced
  - 2 cloves garlic, minced

- **Instructions**:
  1. Heat soy sauce, ginger, and garlic in a pan over medium heat.
  2. Add cooked noodles or rice to the soy sauce mixture.
  3. Toss well to combine and serve hot.
King Cakes

Louisiana’s famous baked confection is the king cake, and this Carnival season, we’re exploring its evolution throughout the state.

Art Direction of a Single Story 35 or Less - Silver

Louisiana Life – King Cakes
Art Direction of a Single Story 35 or Less - Gold

Adirondack Life – The Great Adirondack Life Challenge
Art Direction of a Single Story
35 or More
THE ARIZONA HIGHWAYS SANDWICH TOUR

Just Real Sandwiches

Arizona Highways Sandwich Tour

10 April 2013

Art Direction of a Single Story 35 or More - Silver

Arizona Highways – The Arizona Highways Sandwich Tour

“The Arizona Highways Sandwich Tour” is a collection of sandwiches featured in the Arizona Highways magazine. Each sandwich is named after a popular place in Arizona, and the descriptions include the ingredients and preparation methods. The sandwiches are designed to be a unique way to explore the state's culinary scene.

The tour includes sandwiches like the "Rye with Turkey, Cheddar, and Pineapple" from Sedona, and the "Proper Sandwich" from Phoenix. Each sandwich is carefully crafted to represent the local flavors and ingredients of the respective area. The tour not only celebrates the diversity of Arizona's food culture but also serves as a guide for travelers to discover new culinary experiences while exploring the state.

The design and layout of the Arizona Highways Sandwich Tour feature attractive images of the sandwiches, along with informative descriptions and recipes. The magazine uses high-quality images and detailed illustrations to make the tour visually appealing and engaging for readers. The tour is praised for its innovative approach to food tourism and its contribution to Arizona's food culture.
Art Direction of a Single Story 35 or More - Gold

Texas Highways – All About That Bass
Overall Art Direction
35 or Less
Overall Art Direction 35 or Less - Bronze

Oklahoma Today
Overall Art Direction 35 or Less - Silver

Louisiana Life
Overall Art Direction 35 or Less - Gold

Acadiana Profile
Overall Art Direction
35 or More
Overall Art Direction 35 or More - Silver

Arizona Highways
Overall Art Direction 35 or More - Gold

Texas Highways
Department
Fish finders
Wyoming is first in Western to use innovative DNA test to boost trout recruitment amid large droughts

By Troy Fischer

© 2021 Wyoming Game and Fish Department

October fish surveys monitor trout abundance in Bighorn River
Efforts to track trout populations help guide management decisions that benefit anglers and fish

By Ted Grimes

© 2021 Wyoming Game and Fish Department
Texas Highways – My Hometown

Department - Silver

Shankleville

Philippa Whales describes her story that created over one Texas’ first nation calendars

By Earl Montgomery

Navasota

An archetypical town rich in history and farm music developed as a cultural hub

By Kathleen Welsh

No River Wide Enough

“Is there a river wide enough a business owner to turn your back on your three businesses?” asks a local entrepreneur. “I told him yes, there are, but I could never imagine the river being so wide, for all he held over here. That’s what I said.”

Frederick Bailey

“Texas is the place where we have national symbols, but here in Texas, it is not about the River. Shankleville is a very archetypical small town, where we have a very special place to come together. Everyone returns for a number of years, others return on the weekends, we get together on all our holidays.”

Independence Day

“It’s a special day for us on the Fourth of July. Our town celebrates by having a parade, a fireworks display, and a community picnic. We also have a historical reenactment, where people dress up in period costumes and share stories about the town’s history.”

On the Porch

“I spend a lot of time on my porch, enjoying the view of the surrounding countryside. It’s a peaceful and relaxing spot where I can reflect on the beauty of nature.”

Town Trivia

1. Shankleville was founded in 1867
2. Navasota is known for its rich history and musical heritage
3. The famous Navasota Bridge was built in 1884
4. Shankleville is home to the annual “Rodeo Days” festival

Greetings From Texas' Cultural Hub

By Kathleen Welsh

Navasota, a town rich in history and farm music, developed as a cultural hub.

Navasota is known for its rich history and musical heritage. The town has a long history of music, with local musicians playing at various events and venues. The town also has a strong focus on preserving its cultural heritage, with museums and historical sites that showcase the history and traditions of the area. The town is home to numerous festivals and events throughout the year, including the annual “Rodeo Days” festival, which features a rodeo, parade, and other entertainment. The town is also a popular destination for music lovers, with a number of local musicians and bands performing at various venues throughout the year. Overall, Navasota is a vibrant and active community, with a strong sense of pride and identity.
Department - Silver

Arizona Highways - Journal
Department - Gold

Cottage Life - Waterfront
Food Feature
Food Feature - Merit

Louisiana Life – Classically Louisiana

Chefs around the state keeping the culinary heritage alive through its iconic dishes.

CLASSICALLY LOUISIANA
Food Feature - Bronze
Acadiana Profile - Cracklins

CRACKLINS
EVERYTHING YOU NEED TO KNOW ABOUT ACADIANA’S FAVORITE LOCAL SNACK

THE MENU

A CRACKLINOS PRIMER

Cracklins

Cracklins

Chicharrones

Backs

Pork Rinds

DID YOU KNOW?

1. Cracklins can be made from nearly any cut of pork.
2. Soluble fats like lard, bacon grease, or Crisco oil are often used to make cracklins.
3. Cracklins can be made in a slow cooker or oven.
4. Cracklins can be made from scratch or purchased frozen.
5. Cracklins can be cooked until they are crispy or more tender.
Food Feature - Silver

Oklahoma Today – Greg vs. Food

Greg vs. Food

By GREG ELWELL

In the time it takes to read this sentence, Greg will have consumed enough meat to fill a small cow. He’ll have poured enough paint to fill a swimming pool. He’ll have consumed enough calories to fuel a small tractor. He’ll have been roused from his slumber by the shrill alarm of his own invention, a device that he calls the 'Greg Watch'.

Again, in the time it takes to read this sentence, Greg will have consumed enough meat to fill a small cow. He’ll have poured enough paint to fill a swimming pool. He’ll have consumed enough calories to fuel a small tractor. He’ll have been roused from his slumber by the shrill alarm of his own invention, a device that he calls the 'Greg Watch'.

The most important thing to remember about Greg is that he is a legend. A real-life, flesh-and-blood, meat-eating, paint-splattering, alarm-clock-ringing legend. And now, for the first time ever, he is willing to share his secrets with the world.

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Food Feature - Gold
Cottage Life – Fantastic Feasts and Where to Find Them

FANTASTIC FEASTS & WHERE TO FIND THEM

“IT’S ALL OUTRAGEOUSLY DELICIOUS”

Round the back of cottages on Georgian Bay’s rocky shores, some may see weeds and brush—Derek疗效 sees dinner.

 jouer Tip: Catch wild hearts, break off the stalk at the base, then cut up and add to fish. Serve warm with netted potatoes.

Pickerel in the Shallows
Special Focus
Special Focus - Merit

Arizona Highways – Grand Canyon Centennial
Special Focus - Bronze
Down East – The Maine Food Issue
Special Focus - Silver
Texas Highways - Unplugged
Special Focus - Gold

Oklahoma Today – The Oklahoma City Issue
Travel Package
Travel Package - Silver
Texas Highways – Big Bend

Ditch the survival skills with these three easy ways to experience Big Bend National Park

By Matt Joyce

Photographs by Sean Fitzgerald

A Salute to Big Bend

With its awe-inspiring mountain peaks, desert vistas, and jaw-dropping views, Big Bend National Park draws visitors from across Texas and around the globe. To celebrate the park's 75th anniversary of a century of public service, ink ink inkink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink ink 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Travel Package - Gold

Down East – The Big Wet Summertime
Southern Maine Beach Guide
Cover 35 or Less
Cover 35 or Less - Merit
Acadiana Profile – Light Recipes
Cover 35 or Less - Bronze

Oklahoma Today – The Food Issue
Cover 35 or Less - Silver
Adirondack Life – Winter Tails
Cover 35 or Less - Gold

Louisiana Life – Good Hunting Cover

The best places, seasons and game to hunt.

PLUS Louisiana’s custom gunsmiths, stockmakers and engravers create works of art.
Cover 35 or More
Cover 35 or More - Bronze
Arizona Highways - Navajoland
Cover 35 or More - Silver

Cottage Life – The Vintage Issue: The Cottage Then and Now
Cover 35 or More - Gold
Texas Highways – Dark Skies
Magazine of the Year
35 or Less
Magazine of the Year 35 or Less - Finalist

Acadiana Profile
Oklahoma Today

Magazine of the Year 35 or Less - Winner

Oklahoma Today
Magazine of the Year
35 or More
Texas Highways

Magazine of the Year 35 or More - Finalist
Magazine of the Year 35 or More - Winner

Cottage Life
Congratulations!
We will see you at the Andaz Hotel
Ottawa, Ontario, Canada

October 15-19, 2021