

Publisher

Alison S. Dickie

Designer

Michael Fitts

Photo Editor

Alison S. Dickie

Ancillary Project Manager

Eden Weathersby

Contributing Writers

Cathy Purple Cherry

Elizabeth Cromwell

Ken Farmer

Myles Mellor

Eden Weathersby

Contributing Photographers

Robert Llewellyn

Wild Heart Co.

Contributing Illustrator

Michael Fitts

Proofreader and Copy Editor

Eden Weathersby

Carden Jennings Publishing Co., Ltd.

William T. Carden, Jr.

Joseph L. Jennings III

albemarle is a member of



Building Our Community



albemarle is published bimonthly, subscriptions U.S. \$22 per year, by Carden Jennings Publishing Company, Ltd., 375 Greenbrier Dr., Suite 100, Charlottesville, VA 22901, 434-817-2000. www.albemarlemagazine.com Back issues of albemarle are available. Please inquire at the address above. We would like to hear from you. Please send comments, suggestions, and story ideas to the address above, fax us at 434-817-2020, or e-mail us at albemarle@cjp.com. Periodical postage paid at Lynchburg, VA and additional mailing offices. POSTMASTER: Send form 3579 to: ALBEMARLE, 375 Greenbrier Drive, Suite 100, Charlottesville, VA 22901. Copyright ©2020 by Carden Jennings Publishing Co., Ltd. All Rights Reserved. ISSN 1052-7974. Issue #199. Printed in USA.

FEATURES

46

Put the Spirit in Your Season Festive Food and Cocktail Ideas in Time for the Holidays

In Virginia, we take pride in our hand-crafted spirits. Recipes for the holidays from A. Smith Bowman, Copper Fox Distillery, Belmont Farm Distillery, KO Distilling, and Ironclad Distillery.

photography courtesy Virginia Distillers Association, and Wild Heart Co.

50

Building for the Future

The new Center for Adolescent and Adult Autism Services (CAAS) is an exciting new step for Virginia Institute for Autism, combining transitioning school-age adolescents with adult graduates.

by Cathy Purple Cherry, AIA,
Founding Principal of Purple Cherry Architects

DEPARTMENTS

16 ALBEMARLE
ACCOLADES

25 BUILDING BUSINESS
AND COMMUNITY
Elizabeth Cromwell, President and CEO of the
Charlottesville Regional Chamber of Commerce

27 ART LIFE

33 HORSE COUNTRY

34 COLLECTING WITH KEN
Early American Clocks with *Antiques Roadshow's*
Ken Farmer

38 VIRGINIA TRIVIA

54 CHECKLIST

55 EVENTS CALENDAR
In and Around Virginia

56 CROSSWORD

60 THE VIRGINIA SPIRITS TRAIL &
PASSPORT PROGRAM

64 ALL CREATURES GREAT
AND SMALL
To a Mouse

photography by Robert Llewellyn

ON THE COVER: Tall Case Clock The design of the case reveals two distinct aesthetic interests on the part of the maker: one rooted in a sophisticated concern for visual order, classical allusions, and meticulous workmanship, and the other revealing a more playful, less disciplined, spirit. The Colonial Williamsburg Foundation. Museum Purchase.

THE PEOPLE, THE PLACES, AND THE EVENTS IN JEFFERSON'S VIRGINIA

SPECIAL FEATURE

40

ONE SKETCH A DAY

A Pen and Pencil
Account of the Pandemic

Select works of artist Michael Fitts capturing the first months of COVID-19.

The first case of COVID-19 was confirmed in New York State on March 1, 2020. On March 14, the first two fatalities in the state occurred. New York became a world epicenter of the coronavirus outbreak.



ONE SKETCH A DAY

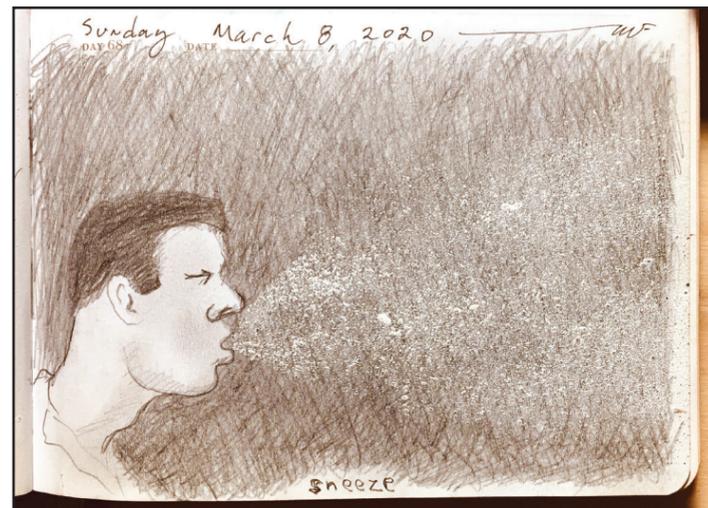
A Visual Diary

Select works of artist Michael Fitts capturing the first months of COVID-19.

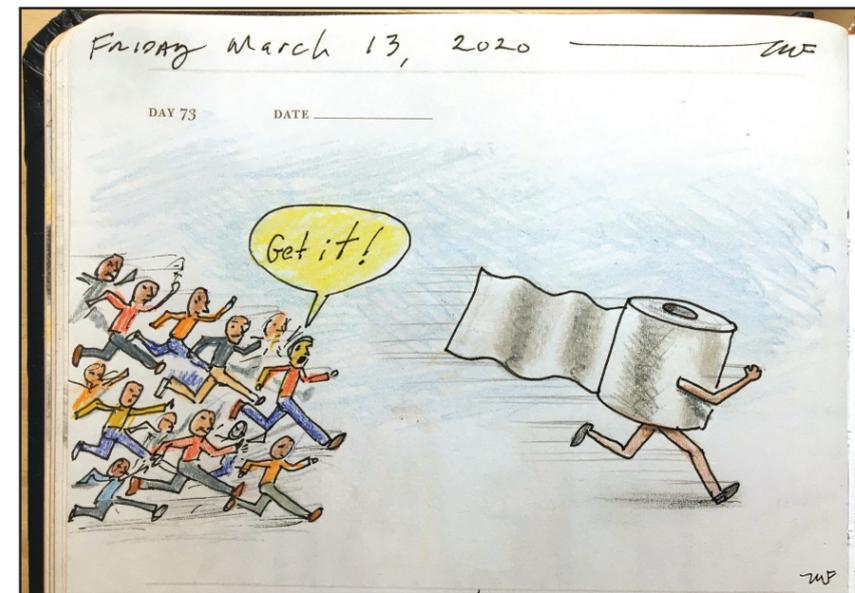
When COVID-19 reached Virginia in mid-March, Charlottesville artist Michael Fitts was 68 days into the year's *One Sketch A Day* journal. Primarily an oil painter, Fitts began the *One Sketch A Day* five years ago as a counterpoint to his finely detailed, time-invested paintings on panels made from found metal. Each sketch is approximately 5 x 3½ inches and drawn in graphite, pen, and colored pencils. The topics rendered are broad but are most often informed by events of the day, typically leaning toward the humorous but always a visual diary of one man's interior.

In March, the tone of these sketches immediately began to reflect the developing fear that COVID-19 cast across the nation. Fitts says, "The coronavirus-focused sketches or cartoons are most likely a coping mechanism for me. It was a way to use humor to disarm something unknown and deadly."

Fitts regularly shares his art on Facebook.



Sunday, March 8, 2020 "Sneeze"—The first of the Covid sketches



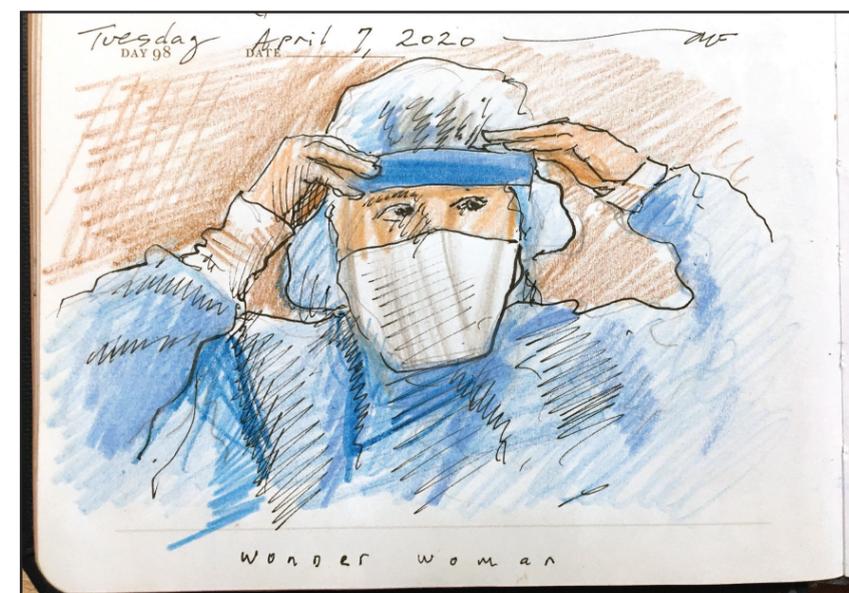
Friday, March 13, 2020

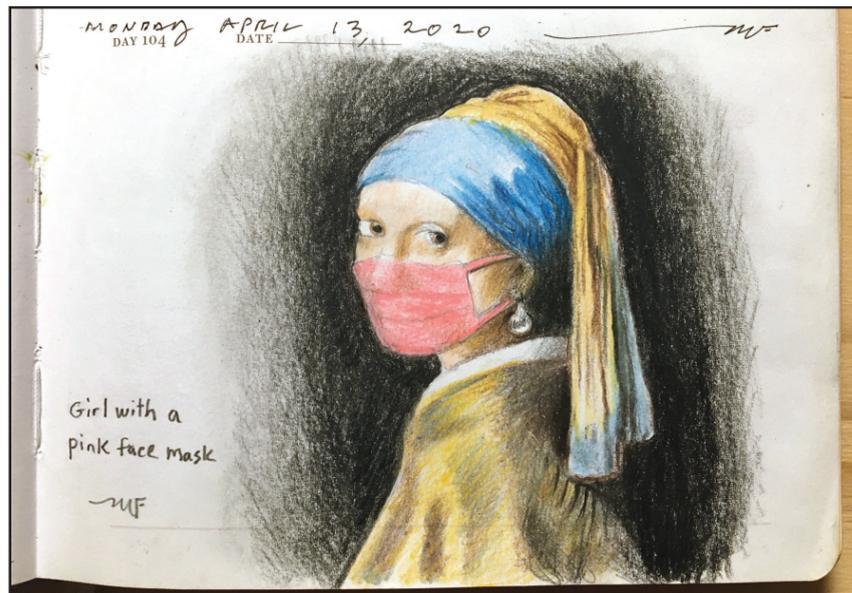


Saturday, March 14, 2020

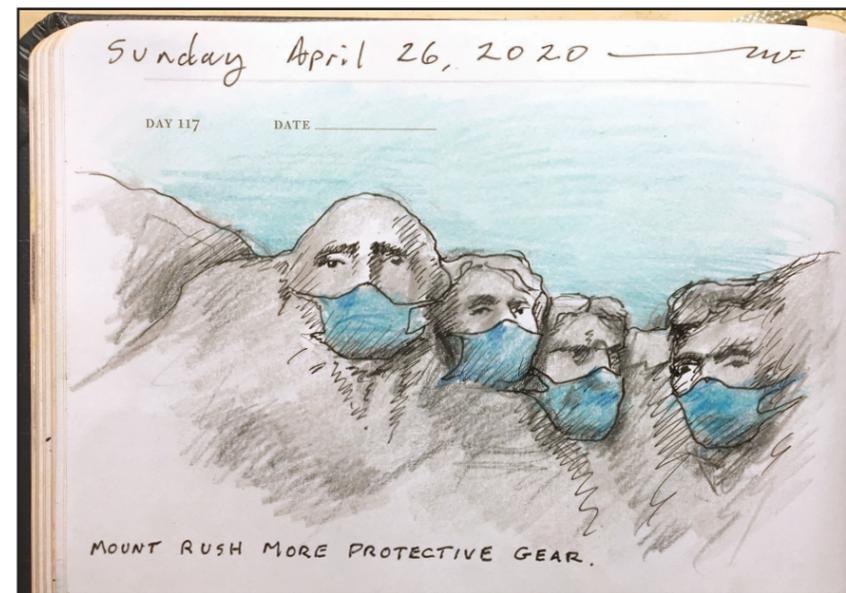


Tuesday, April 7, 2020

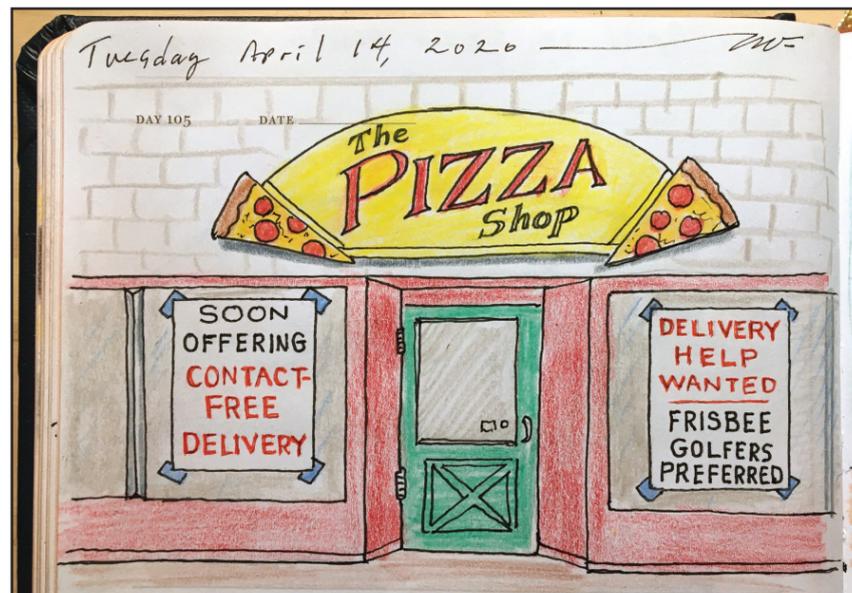




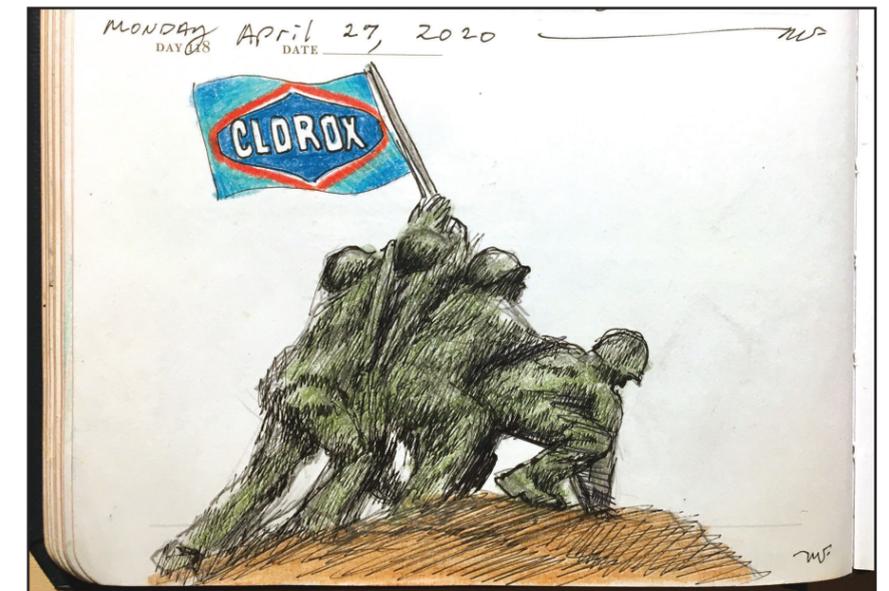
Monday, April 13, 2020



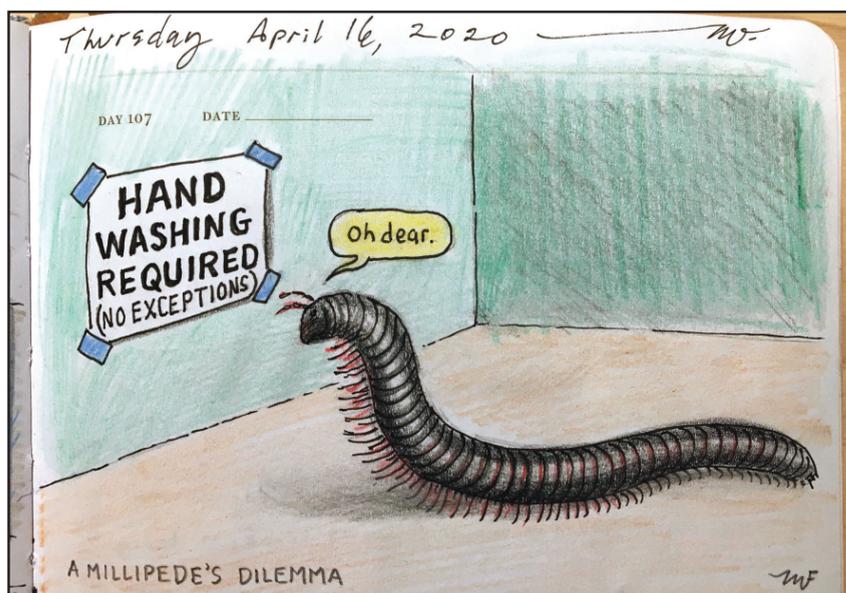
Sunday, April 26, 2020



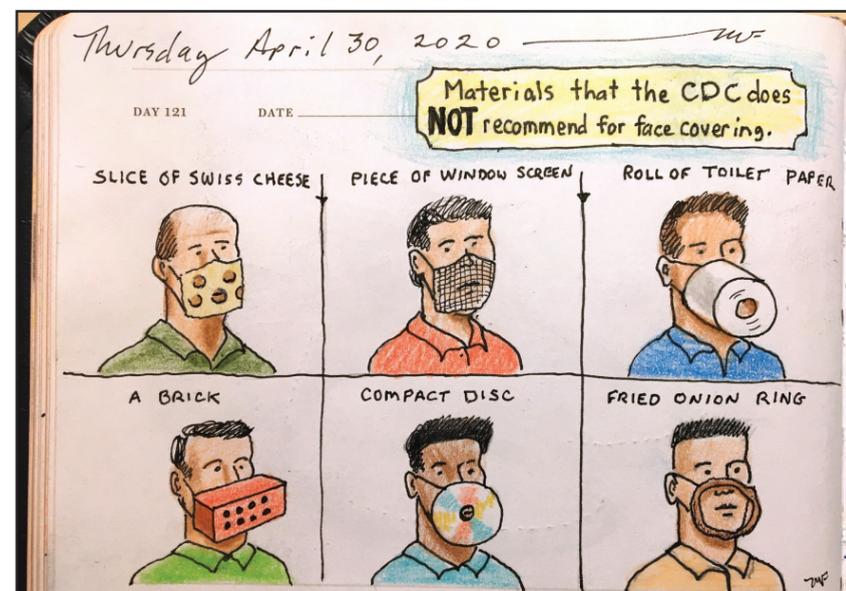
Tuesday, April 14, 2020



Monday, April 27, 2020



Thursday, April 16, 2020



Thursday, April 30, 2020



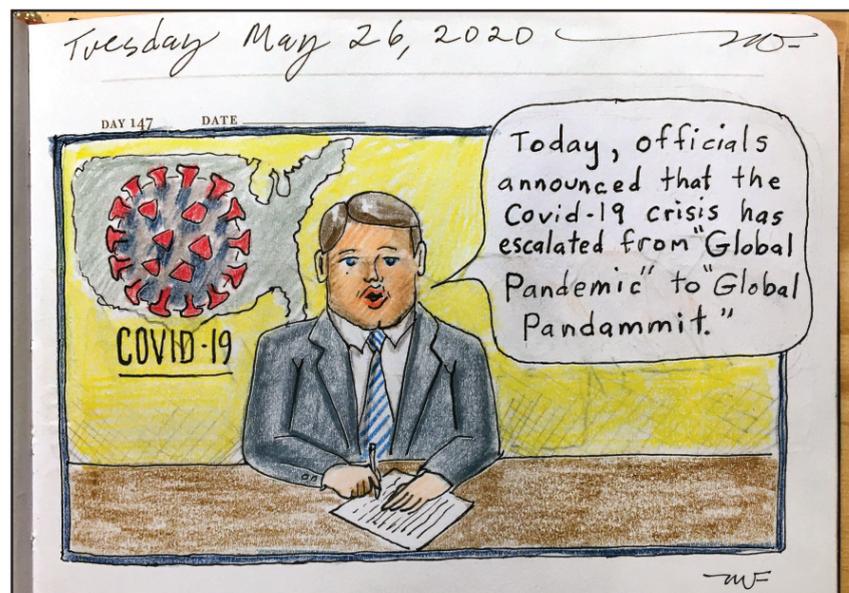
Sunday, May 17, 2020



Monday, July 6, 2020

Tuesday, May 26, 2020

Saturday, July 25, 2020



Saturday, June 27, 2020



Monday, August 10, 2020

