

AGIORIVE WESTON BECKENDORF

Road in Katy, the riders appear on the western horizon of the road ahead like a mirage. Scores of horseback figures and a group of covered wagons warp on the horizon in the blazing noonday sun, dust blooming in puffy plumes from the horses' hooves and the wagons' wheels. They drift, cloudlike, across the bluebonnetbedecked pastureland. Having just cleared the Grand Parkway, the third outer loop around Houston, and departed the city's concrete canyons for the rolling grasslands of the Katy Prairie, I might be forgiven if my mind's playing tricks on me.

But it's not. I've been invited to lunch this February afternoon by members of Wagon No. 13 of the 1,200-rider, 24wagon Salt Grass Trail Ride—the oldest of the 11 trail rides heading for Houston. All in all, nearly 3,000 riders and approximately 100 wagons will converge in Houston's Memorial Park to participate in the Downtown Rodeo Parade, which heralds the opening of the Houston Livestock Show and Rodeo. The 2018 event marks the 80th anniversary of the parade, which commences in downtown Houston on Feb. 24 and showcases the 11 HLSR trail rides that arrive in Houston from all points of the compass.

In keeping with Texas-size standards, it's the world's largest organized

The idea for the first ride hatched over lunch at the posh Cork Club in Houston's now-defunct Shamrock Hotel back in 1952: As Brenham Mayor Reese Lockett launched into a romanticized reverie about his younger days spent on horseback driving cattle from the Hill Country to the Gulf Coast as a young man, a buddy chided him, saying, "Reese, you couldn't ride your horse from Brenham to Houston." The gauntlet thus thrown, Lockett determined to saddle up and follow the old Salt Grass Trail into Houston for the opening of Houston Fat Stock Show (the precursor of today's Rodeo). He coaxed rancher friend E.H. Marks into joining him on horseback, with ranch hand John Warnasch driving a mule wagon, followed by a second wagon carrying KPRC reporter Pat Flaherty, who chronicled the adventure. Lockett soon had newspapers and television stations vying for coverage. As they rode toward Houston, a dozen or so other riders fell in. By 1959, Lockett's little "publicity stunt" had swelled to more than 2,000 riders accompanied by nearly 100 wagons and comprised men, women, and children from all walks of life.

Opener: Members of the Salt Grass Trail Ride, the oldest and largest ride, trot triumphantly on their Appaloosas into Houston's Memorial Park. Opposite: Mules pull one of the Salt Grass wagons out of their campsite at Houston Farm & Ranch Club.

Celebrating its 66th anniversary this year, the Salt Grass Trail Ride sowed the seeds for 11 more trail rides, 10 from across Texas and one originating in Logansport, Louisiana (see sidebar on Page 56). Each of the 11 rides has its own distinct personality, but arguably none can match the exuberance of "The Granddaddy of 'Em All," the Salt Grass.

The ride takes its name from the region's signature salt grass, which does not die back during winter as other grasses do. Early Texas cattlemen, before northern routes became profitable, would overwinter their herds on the mineral-rich, salt-tolerant, thick grass to fatten up before driving them east to market in New Orleans.

Among the Salt Grass Trail Ride's 24 wagons, arguably none are as styleconscious as the Desperados' Wagon No. 13 with internationally acclaimed Western fashion designer Pat Dahnke, who has ridden the Salt Grass every year for 33 years, serving as its dress code officer. Each day's outfit is classy yet practical: a brimmed dark hat (felt or straw) with a stampede string, dark boots, blue jeans, and matching shirts and bandanas. On the back of the saddle, a neatly rolled yellow riding slicker emblazoned with the Desperados logo completes the look.

"The members of the other wagons poked fun at us when we first started wearing matching outfits," Dahnke says. "But once they saw what an impressive sight we were, most all of 'em

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Clockwise from left: Two members of the Prairie View Trail Ride move in for a smooth during a stop at Katherine **Smith Elementary** School in Houston; two participants in the Texas Cattlemen's Trail Ride arrive in style in a fringed wagon; a farrier shoes Beaux, a Salt Grass horse: the Salt Grass Trail Ride.

followed suit. As the Salt Grass Trail Ride stretches out for more than a mile as we come into Houston, it's a breathtaking panorama."

Dahnke started riding the Salt Grass in 1986 with her 5-year-old daughter, Tara. This year marks the 32nd ride for the duo. For the past several years, Tara—a horse trainer by trade—has served as the Desperados' wrangler. The steeds run the gamut from the classic "bulldog-type" quarter horses to spectacular leopard Appaloosas, flashy paints, and caramel-hued palominos. Draft horses—including a particularly striking team of Belgians—pull wagon duty. Riders from as far away as Singapore, Iraq, Germany, and France fly in to participate in this historic event, as do riders from across the country.

ON THE TRAIL

"THE RODEO STARTS IN WINTER and ends in spring," is an expression you'll commonly hear around Houston— February's fickle weather means those on the trail ride must be prepared for stinging sleet, heavy rains, and possibly even tornadoes.

"Several years ago, a tornado hit just as we were making camp in late afternoon," says Pat Dahnke, as we slurp cowboy stew from plastic cups. "The sky turned that odd blackish-purple with an ominous yellow glow, and suddenly, foot-and-a-half-thick trees were just popping out of the ground by their roots. The horses turned their rumps to the north and braced themselves against the onslaught. The horses' demeanor calmed the riders as the tornado blustered through."

The Salt Grass, with its size, moves like an advancing army. Before the riders arrive at today's designated lunch stop, a leading battalion comprising RVs, dualies pulling horse trailers, "chuckwagon" trailers, and semitrucks hauling flatbeds of portapotties had prepared for them. And like drill sergeants, the trail bosses of the 24 wagons hold all riders to the preordained timetable.

Lest this all sounds too structured, don't doubt that the Salt Grass riders can kick up their boot heels with the best of 'em. They plan ahead for the pajama parties, costume parties, and motor-home "open houses" at their nightly stops and enjoy the camaraderie of communal meals around the campfire, often followed by evening sing-alongs. "One year, we had both Elvis and Billy Gibbons look-alikes at the costume party," Dahnke says. "That might have been the year we danced on the tables until they splintered." Clearly, the ride delivers plenty of fun and hijinks alongside its regimented discipline. Generations of families, plus friends, associates, and total strangers have all become saddle pals because of the Rodeo Parade.

"We band together to keep everyone safe," Dahnke says. "Regardless of whether someone's an attorney or a janitor, everyone's looking out for each other and willing to lend a helping hand with a thrown shoe, a broken strap, whatever."

To the west, the Mission Trail Ride began its ride a full two weeks prior to the parade at one of the oldest missions in Texas—San Antonio's Mission San Francisco de la Espada.

"We camp nearby and ride to Mission Espada to receive the blessing that commences the trail ride," says Trail Boss Larry Valles, who rides a handsome line-back dun—a buckskin horse bearing the sign of the cross down its spine and across its withers (shoulders). "It's a powerful experience. The next day, we ride into Seguin. As we cross over the bridge in the center of town, so many people are out enjoying Walnut Springs Park, and they line up by the fence to wave and cheer as we ride by. It's a special Sunday morning."

The Mission Trail Ride celebrates the history of the early vaqueros and cowboys who drove cattle east from San Antonio to New Orleans over the Opelousas Trail (roughly along the route of modern-day I-10, and along or parallel to the Old Spanish Trail). On the first documented Texas cattle drive in 1779, Francisco Garcia drove 2,000 head of cattle east from San Antonio to New Orleans over the Opelousas Trail—long before the northern-bound Goodnight-Loving, Great Western, Chisholm, and Shawnee trails would enter Texas lore.

Valles, who has ridden with the Mission Trail Ride for 22 of its 27 years, says the camaraderie of the ride is the most rewarding part. "We have three, sometimes four generations of families that ride with us," he says. "Renewing friendships, having a good time being together, celebrating history, sharing this great experience—that's what keeps me involved."

Later that day, I wheel my Jeep into the vast parking lot east of the Sam Houston Race Park, where the Prairie View Trail Ride is stopping for the night. The first thing I notice is the striking difference in their horses

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HORSEMEN, PASS BY

To learn where you can best see the 11 trail rides pass or enjoy one of their stops at parks, schools, or nursing homes, visit rodeohouston.com.

11 MISSION TRAIL RIDE

Est. 1991: celebrates the early vaqueros and cowboys who drove cattle east to New Orleans
STARTING POINT:
San Antonio's Mission Espada
239 miles, 65 riders, 3 wagons

2 NORTHEASTERN TRAIL RIDE

Est. 1990: pays homage to the Buffalo Soldiers
STARTING POINT: Cheek
109 miles, 200-250 riders,
8 wagons

OLD SPANISH TRAIL RIDE
Est. 1956: covers the
second-longest route

STARTING POINT: Logansport, Louisiana 216 miles, 50-100 riders

4 PRAIRIE VIEW TRAIL RIDE
Est. 1957: first African American

Houston Rodeo trail ride **STARTING POINT**: Hempstead 89 miles, 200 riders, 7 wagons

SALT GRASS TRAIL RIDE

Est. 1952: longest-running and largest trail ride STARTING POINT: Cat Spring 103 miles, 1,200 riders, 24 wagons

6 SAM HOUSTON TRAIL RIDE

Est. 1955: approximates General Sam Houston's route from Montgomery to Houston in the mid-1800s 70 miles, 100 riders, 9 wagons **→ SOUTHWEST TRAIL RIDE**

Est. 1993: honors the heritage of the black cowboys STARTING POINT: Rosenberg 123 miles, 275 riders, 10 wagons

3 SOUTHWESTERN TRAIL RIDE

Est. 1973: plans stops at elementary schools to educate and empower youth STARTING POINT: West Columbia 100 miles, 250 riders, 10 wagons

THE SPANISH TRAIL RIDE

Est. 1961: family ride dedicated to teaching youth about the hardships and rewards of pioneer life STARTING POINT: Shepherd 109 miles, 125 riders, 9 wagons

10 TEXAS INDEPENDENCE TRAIL RIDE

Est. 1961: ride splintered off from Salt Grass to allow riders not affiliated with a wagon group a way to participate

STARTING POINT: Brazoria

100 miles, 100-150 riders

VALLEY LODGE TRAIL RIDE
Est. 1959: nicknamed "Champagne

Ride" for its gournet meals

STARTING POINT: Brookshire

71.5 miles, 150 riders, 9 wagons





Top: Prairie View, the first black trail ride, celebrates its **60th anniversary** this year. Bottom: Strong supporters of the military and breast cancer survivors, the Texas Cattlemen's Trail Ride isn't participating in this year's festivities due to Hurricane Harvey's impact on its members. Expect them to ride again in full patriotic force in 2019.

versus the other rides' horses. Slick, elegant, and leggy, they can be none other than Tennessee walking horses.

"You're right about that," Trail Boss Myrtis Dightman tells me, with his signature booming laugh. "The new generation of the Prairie View ride has moved toward walking horses for speed and comfort." With their distinctive four-beat running walk in lieu of a bouncy trot, Tennessee walkers are among the smoothest-riding saddle horses in the world.

The Prairie View Trail Ride originates in Hempstead on the Sunday prior to the Downtown Parade, spending Sunday night through Tuesday morning in Prairie View. There's a show-and-tell at Jones Elementary School on Monday morning, and its Prairie View Trail Riders Chili Cook-Off takes place just west of the Prairie View A&M football stadium in the afternoon. "We want to communicate and preserve the traditions of the black cowboy," Dightman says.

His father, Myrtis Dightman Sr., cofounded the Prairie View Trail Ride in 1957, at a time when the black trail riders needed to be accompanied by armed guards to enter Houston's Memorial Park. Known as "The Mother of Black Trail Rides," the Prairie View ride focuses on the contributions made by black cowboys to Texas' ranching heritage. Dightman, now in his 60s, has been riding the Prairie View since he was a 2-year-old. He proudly tells me that his grandson Myrtis, 11, has also been on the ride since he was 2.

SHOW TIME

DIGHTMAN, WHO HAS BEEN SERVING in a management capacity with the Prairie View riders for more than a decade, divides his trail boss responsibilities into two parts, the ride and the parade.

"I have two different roles," he says.

"One is to manage the trail ride itself and do everything I can to keep the

people and the animals safe on the trail ride. But once we've all made it to Memorial Park on Friday, and we meet up with the other trail rides, folks want to relax and celebrate with music and dancing going on into the wee hours. My job as trail boss is to keep on 'em, and remind them that the big parade [starts] early the next morning, with everyone on their best behavior and looking their best."

Indeed, when all 11 of these trail rides have threaded their way into Memorial Park to share tales of the trail—with riders of many nationalities from many walks of life—it's as vibrant a fabric of Texas diversity as one could imagine.

And something magical must be in the moonlight that Friday night. As the sun rises over Memorial Park Saturday morning, thousands of riders and horses, accompanied by hundreds of wagons, have woven themselves into one unified tapestry as rich as Texas itself, unfurling east toward the sun to the Downtown Rodeo Parade.

Participating in the parade has its rewards, of course: In 2017, HLSR named the Salt Grass "Top Trail Ride" of the parade, with my lunch "pardners" of Wagon No. 13 winning "Best Show Wagon." Dightman's diligence in reminding his riders to be at their best for the Saturday parade earned Prairie View the coveted "Best Appearing Group" of the parade.

Still that's not what makes him the proudest.

"When we ride into downtown Houston with a sea of people cheering us and I see the smiles on thousands of children's faces, it still brings tears to my eyes," he says. "There's nothing like it."

Susan L. Ebert, a lifelong horsewoman, enjoyed getting reacquainted with old saddle pals and meeting new ones while reporting this story. Despite the excellent advice of W.C.Fields, Texas Highways photographer Will van Overbeek often works with animals and children. He has been photographing life in Texas for magazines since 1979.

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