



DAYS OF PLENTY FOR BARBECUE-LOVERS IN BIG D

TEXT BY JOHN LUMPKIN
PHOTOGRAPHS BY WILL VAN OVERBEEK



is well known as the home of innovative chefs like Stephan Pyles and Dean Fearing, landmark restaurants like the Mansion, and a culinary climate of innovation that goes back to the days of the famed Helen Corbitt at Neiman Marcus' Zodiac Room. In recent years, a proliferation of creative chefs has enhanced Dallas' reputation as both proving ground and dining destination for everything from contemporary Italian cuisine to ramen and imaginative chocolates.

BUT TEXAS BARBECUE? NOTAS MUCH.

That is, at least, until the arrival of a new wave of pit masters and entrepreneurs who revere wood, smoke, and tradition. The hallmarks of this new wave reflect the best of Texas barbecue: Brisket is king, smoked on site in massive, wood-fired pits for 12 or more hours, creating a smoky aroma and tantalizing crunchy bark. The meats are seasoned with dry rubs, sometimes complex though not exotic, and always comforting. The meaty and moist ribs practically melt in your mouth, requiring napkins, but no sauce. The savory sausages are stuffed in taut casings that when cut, offer an audible snap and juicy interior. And, the fan base is devoted, willing to wait in line rather than miss out on the day's limited batch of smoked meats.

The vanguard of the new crop of traditional, wood-smoked purists is Pecan Lodge, a wildly popular enterprise that opened in the Dallas Farmers Market in 2010 and moved to Deep Ellum last year. Others followed: Lockhart Smokehouse in the Bishop Arts District and Plano, The Slow Bone adjacent to downtown, and most recently, Ten 50 BBQ in Richardson.

"You can't swing a dead cat without hitting a good barbecue joint in Austin," says Jack Perkins, who opened The Slow Bone in 2013. "We thought Dallas was underserved. This is a renaissance, absolutely."

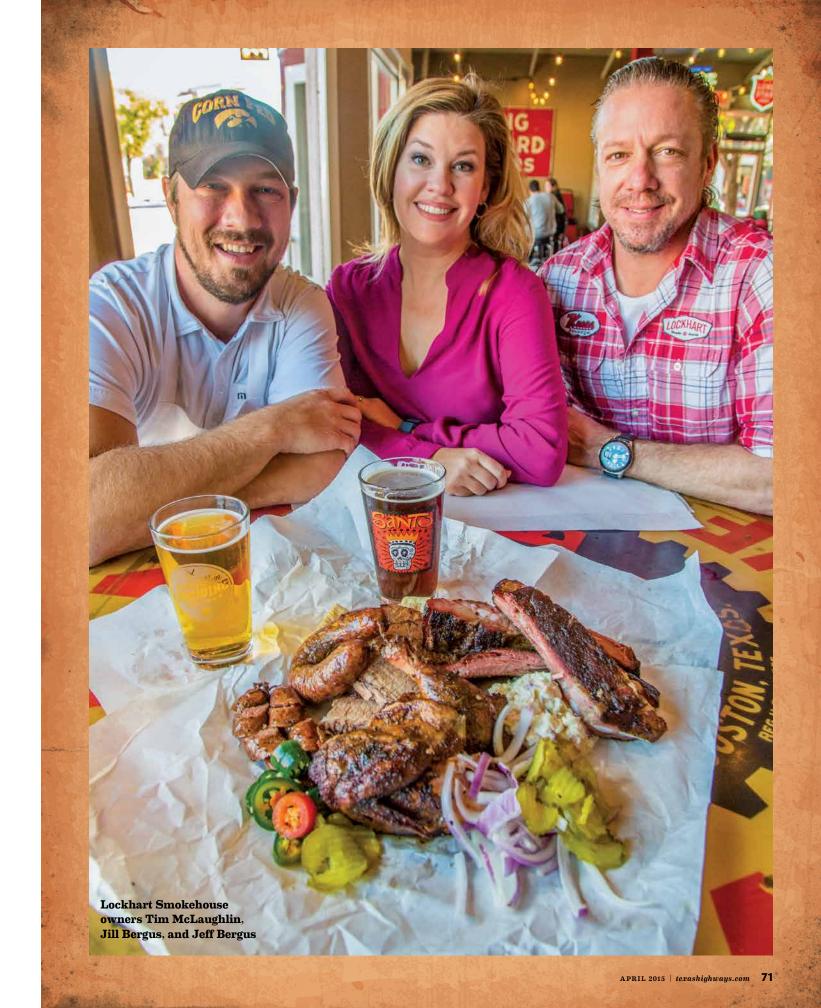
Dallas wasn't a barbecue wasteland before Pecan Lodge. The late "Sonny" Bryan Jr. began smoking his signature ribs in 1958 near Parkland Hospital; business executives and blue-collar workers still crowd into vintage school-desk seats there. Near the original Sonny's, Mike Anderson's BBQ House, founded in 1982, packs in lunchtime diners. Odom's Bar-B-Cue,

a family business since the 1930s, draws customers and accolades at its two locations in West Dallas and Duncanville. And in 2008, Dwight Harvey, a South Dallas backyard cook, retired from a 38-year career in finance at Frito-Lay and opened Off the Bone Barbeque in the shadow of downtown, drawing fans for his signature baby-back ribs—and proving, Perkins says, that a neophyte restaurateur could be successful with traditional barbecuing techniques.

Still, "there would be no barbecue renaissance here without Pecan Lodge," says Gary Jacobson, spiritual leader of the "Texas BBQ Posse," a small group of aficionados who have been blogging about barbecue in Texas since 2010. In 2011, the Posse spent a day at Lockhart's, Pecan Lodge, and Meshack's, a simple take-out stand in Garland that opened in 2009. At the end of the outing, Jacobson declared: "One conclusion is clear; Big D is raising its game."

Pecan Lodge's place in the limelight began in September 2010, when Justin Fourton's ribs won first place at the inaugural Blues, Bandits, and BBQ festival in Dallas' Oak Cliff neighborhood. Justin says he retired from competition right then, joking recently that he will forever be undefeated. "It was the first time we had done anything like that," he said, recalling his surprise. "We were surrounded by all those barbecue experts."

The Fourtons' narrative is remarkable, but it's not the only one with a personal touch in the Dallas barbecue revival. The restaurants' stories make a Dallas barbecue tour more entertaining, as well as delicious.



PECAN LODGE

efugees from jobs in management consulting, Justin and Diane Four-L Uton concede they were ingénues when they started selling brisket sandwiches in a Jiffy Lube parking lot in 2009. Still, their dream was catering Southern comfort food, including fried chicken inspired by Diane's grandmother's recipe.

They found what they thought would be a sustainable base in Shed No. 2 at the Dallas Farmer's Market the next year. By 2012, The Food Network visited and the stand's popu-

larity swelled. Then, the city sold the Farmer's Market to private investors in 2013, prompting Pecan Lodge to move to Deep Ellum.

Moistness and smokiness are the goal for Pecan Lodge's top attractions-brisket, spare ribs, and homemade sausage. But the restaurant also serves alternative dishes, including fried chicken and the "Hot Mess," a sweet potato stuffed

with barbacoa, chipotle cream, cheese, and green onions. Another hit is the beef ribblackened tender meat on a hefty bone that weighs more than a pound. (Tip: The beef rib has a cult following, and often sells out within 45 minutes of opening.)

Pecan Lodge, named for a casita on a ranch near Abilene once owned by Justin's late grandfather, added a dining room and bar service with its move to Deep Ellum. "Wine is a natural with brisket," says Diane, who's also the inspiration for a personalized craft beer-Four Corners Brewing Co.'s "Boss Lady Rustic Red."

LOCKHART SMOKEHOUSE

he inspiration for Lockhart Smokehouse is implied by its name—the Central Texas barbecue capital of Lockhart, home to Kreuz Market, Black's Barbecue, and Smitty's Market. Owner Jill Bergus' grandfather was Edgar "Pappa" Schmidt, who operated Kreuz (pronounced "Krites") from 1948 until the 1980s. Copying Kreuz, Jill and her husband Jeff tried not providing forks. True, the 8-inch spare ribs can be

eaten with fingers, but the Dallas market was a bit more fastidious about the brisket. There are now forks.

Lockhart Smokehouse has preserved the Kreuz tradition of displaying the cooked meats in full view for customers as they order, with servings priced by the pound. "Your eyes get to eat before your stomach does," Jill notes. The fatty beef exemplifies the "slow and low" cooking methodslow cooking and low heat. The pit masters smoke the brisket for 12 to 18

> hours using post oak, pulling it only when it demonstrates the "jiggle," the subtle shivering of the whole slab when poked. Lockhart also offers non-barbecue alternatives as specials. "We're as old school as we can make it," says Jill, "but we like to keep it fresh with different ideas." Examples

FOLLOWING.

MINUTES OF OPENING.

include smoked salmon, double chilerubbed pork tenderloin, and "Holy Cow Jalapeño Bacon Mac 'n Cheese," which show the influence of partner Tim McLaughlin, a classically trained chef turned barbecue maestro.



he Slow Bone is on the edge of Dallas' Design District, a collection of warehouses sprinkled with galleries, eateries, and boutiques near the sweeping Margaret Hunt Hill Bridge. Owner Jack Perkins calls it "the barbecue side of the tracks."

Along with his brisket, sausage, and pork ribs, Perkins, who also owns the popular Dallas hamburger joint Maple and Motor, touts the smoked fowl, considering the possibility that customers do not live by beef and pork alone. The sausage comes in "Old Style," peppery and coarse, and a softer, almost buttery "Smoked Cilantro." The sides include the standard slaw, beans, and potato salad, but you might be open-minded and opt for the Brussels sprouts, cauliflower au gratin, or sweet-potato casserole.

For extra-juicy brisket, the carver holds up











Slow and Low

Above and top right, Jeffery Hobbs, owner Jack Perkins, and Scott Austin serve up moist brisket at The Slow Bone. Below, Manager Shane





the uncut slab to let the juice drip onto a piece of foil. Fashioning what looks like a pastry bag with the foil, he dribbles the liquid back into the brisket before slicing. Perkins emphasizes age with his brisket, something high-end steak houses advertise, but not a common theme in barbecue. Seeking the oldest briskets available from his supplier, he believes the meat's enzymes break down during storage, making the brisket more tender and flavorful.

arry Lavine is in a comfort zone, sitting among diners and greeting customers at his latest brainchild, Ten 50 BBQ, which opened in 2014. He brags on his wife's banana pudding, although he concedes it resulted from broken crust of a banana pie. The founder of Chili's, Lavine possesses three behemoth smokers and a core belief in Texans' food habits.

"Barbecue is white-hot right now across the country," he observes, "but it will cool down." Not so in Texas. "Texans have been eating barbecue for 100 years, and they will be eating it for the next 100 years."

An attraction at Ten 50 is the pork ribs, which are smoked with hickory, instead of the oak used for brisket. The restaurant also

> serves smoked turkey and chicken, as well as two sausage options—a special blend from Meyer's Elgin Sausage and a smoother grind with cheese and jalapeño produced by Tyler's Country Meat Market. Even so, Lavine believes success or failure in Texas depends on the quality of the brisket, and his carvers offer top-shelf lean, medium, and fatty cuts. Ten 50 provides sauce because some customers demand it, but given the meat's exquisite rendering, it's extraneous.

> Lavine credits Cooper's Old Time Pit BBQ in Llano as the "granddaddy" of Texas barbecue ambiance. Similar to Cooper's, Ten 50 queues customers near the outdoor pits and delivers meats to the carving station in full view. It's easy to believe the slogan on the employees' T-shirts: "We Live to Smoke."

Take nothing away from the longstanding Lockhart-Luling-Llano axis or the wunderkind Franklin Barbecue in Austin. Central Texas' status in Texas barbecue is secure. As Perkins at The Slow Bone puts it, "I wanted barbecue I liked. This is not Central Texas, so it's not Central Texas barbecue. It's not East Texas. Why can't we have North Texas barbecue?"

All the more reason to put a lasso around Dallas if you want to broaden your Texas barbecue experience. ★

Dallas-based journalist and barbecue fan John Lumpkin adheres to the taste test articulated by Larry Lewis, who makes wood-burning barbecue pits with Dallas-based A.N. Bewley Fabricators: "If you want to know how good it is, put a cash register at the end of the line." TH Photographer Will van Overbeek enjoys the Dallas restaurants' "21st-Century take on Texas barbecue. It's great barbecue—and you can get craft beer."

For information on barbecue restaurants in Dallas and beyond, check out the website of the Texas Barbecue Posse, a group of aficionados including Dallas Morning News staffers, www. texasbbqposse.com. Information on sites mentioned in the story follows:

Pecan Lodge is at 2702 Main St. in Dallas. Opens 11-3 Tuesday-Thursday; 11-10 Friday-Saturday; 11-3 Sunday. Call 214/748-8900; www.pecanlodge.com.

Lockhart Smokehouse is at 400 W. Davis St. in Dallas and 1026 E. 15th St. in Plano. Call 214/944-5521 for Dallas and 972/516-8900 for Plano; www.lockhartsmokehouse.com. Opens daily for lunch at 11 a.m. (until sold out) and for dinner at 5:30 p.m. (until sold out).

The Slow Bone is at 2234 Irving Blvd. in Dallas. Opens daily 11-3. Call 214/377-7727; www.slowbone.com.

Ten 50 BBQ is at 1050 N. Central Expressway in Richardson. Opens daily 10:50-2:30 for lunch and 5-8 for dinner. Call 972/234-1050; www.ten50bbg.com.