

A HISTORIC PROCESS IS
EXPOSING THE INJURIES
INFLICTED BY MAINE'S
CHILD WELFARE SYSTEM ON
GENERATIONS OF WABANAKI
PEOPLE – AND ILLUMINATING
A WAY FORWARD TO BRING
HEALING AND CHANGE.



SHATTERED

BY VIRGINIA M. WRIGHT
PHOTOGRAPHED BY SÉAN ALONZO HARRIS

For generations, Wabanaki children were unjustly removed from their homes and placed in foster care. Out of fear for their own children, many victims have rarely spoken about their experiences – like “Cheryl,” who does so here only anonymously.





“I WAS TAKEN FROM MY HOME.”

Denise Altvater says the worst part of being placed in an abusive foster home was not what she suffered, but how it crippled her ability to parent her own children. She believes she and her sisters were taken primarily because their family was poor and Native American.

I don't know how old I was, but I was pretty young. They took all of us – my sisters, my brother, and me – and they placed us in foster care. Then, slowly, my mother got us back. I was the last one to come home.”

With her square-frame glasses and dark hair that falls loosely past her shoulders, Cheryl looks like a college student, but she is in her late 40s, a mother of four grown children and a grandmother of two. We are meeting in a friend's office near her home on Wabanaki tribal land, away from neighbors' curious eyes.

For the past four months, I've been reaching out to Wabanaki community leaders, trying to connect with people who have testified before a truth and reconciliation commission investigating Native Americans' experiences with Maine's child welfare system. In addition to Denise Altvater, the Passamaquoddy woman who helped launch the probe by publicly sharing her story about life in an abusive foster home in the late 1960s, only one other person with direct foster-care experience has agreed to meet with me. Cheryl is not her real name – she asks to share her story anonymously out of respect for her mother, whose own childhood was marred by forced enrollment in an Indian boarding school, where children were beaten for speaking their language and practicing their customs.

Cheryl tells me she was a teenager when she

began asking questions about fragments of memory that she couldn't explain – strange faces, an unfamiliar house, places visited. It was her older sister who told her that the recollections were not a dream, that they'd been separated from their mother, and from each other, for nearly three years. Their mother never spoke of it – at least not with words.

“My mother never liked the state,” Cheryl says. “She wanted to keep us out of school, but she made us go to keep DHHS (Department of Health and Human Services) from knocking on the door. She was very strict. No phone calls. No going to see friends. No friends over, either. As a teenager, it was hard for me to understand, but she had her reasons: to protect us.”

In some Maine tribes at that time – the mid-1970s – as many as one in three children were in foster care, usually with non-Native families. “The system was pretty hard on Native Americans,” Cheryl says. “We stick out in a white community. There were always fingers pointing, women reporting on our families, and then, all of a sudden, the state would be involved. It happened to me once. I know how it feels.”

Late one hot summer night, when her children were little, Cheryl rushed her son, who was burning with fever, to the emergency room. The next day, a state caseworker came to her door. “The nurse had called DHHS because my child

“WE WOULD KNOW OUR LANGUAGE AND OUR TRADITIONS IF OUR GRANDPARENTS HADN’T GONE TO THAT SCHOOL.”

— KRISTA STEVENS, MICMAC COMMUNITY LEADER

was dirty,” she recalls, a trace of anger in her voice. “It’s not like you’re going to put your child in the bathtub at 3 in the morning. My children weren’t taken, I only had to take parenting classes, but still.”

Cheryl gave a statement to the truth commission, she says, in part because she wants better things for her kids and grandkids. Mostly, though, she did it for her mother. “My hope is to be a voice for those who don’t talk, for those who are keeping it inside,” she explains. “They never share with others because the pain was so great, and it is even still. Our elders are very proud people. We respect their silence. We respect their privacy. But it’s like a volcano, where it’s quiet, but things are happening underneath. Then, all of a sudden, it erupts. Just because they’re not saying anything, it doesn’t mean that something isn’t there. Their silence is so loud.”

On an evening in late April, Carol Wishcamper, co-chair of the Maine Wabanaki-State Child Welfare Truth and Reconciliation Commission (TRC), welcomed roughly 140 people to the first of five forums airing the findings and recommendations

from the commission’s 2½-year investigation (a final written report was to be presented at a closing ceremony on June 14 in Hermon). “I feel it’s important to recognize that we are in the Dyke Center at Husson College in Bangor, Maine, on Penobscot territory, and to be very aware of all that has come before in this spot,” said Wishcamper, who is a prominent philanthropist and a consultant for educational organizations.

With that simple statement, softly delivered in a thin, high voice, Wishcamper was preparing the mostly white audience for the unsparing subtext of the report they were about to hear: Indian child welfare is tangled in a complex web of issues dating back to colonization, and it can only be effectively addressed by reckoning with a still-unfolding history of genocide, racism, and conflicts over tribal sovereignty.

The commission’s five members were seated in February 2013 at the behest of Maine-Wabanaki REACH, an organization comprised of both Natives and non-Natives, mostly women, who have worked in child welfare for the state, private agencies, and the four nations of the Wabanaki Confederacy: Passamaquoddy, Penobscot, Micmac, and Maliseet. REACH (the name stands for reconciliation, education, advocacy, change, and healing) evolved out of a state-tribal workgroup formed in 1999 after a federal review found that Maine was not complying with the 1978 Indian Child Welfare Act

Krista Stevens and her children, Lia, Kale, and Anthony, walk home from the school bus stop in Presque Isle. She leads healing circles for Micmac people who have testified to the Truth and Reconciliation Commission about their experiences with the state child welfare system.





“A LOT OF PEOPLE ARE FIGHTING DEMONS, AND THEY NEED TO REALIZE THE DEMONS ARE NOT THEIR FAULT.”

— DENA JOSEPH, MICMAC COMMUNITY LEADER

Dena Joseph, holding 2-year-old Knox, says her mother, who was fostered out as an infant, constantly worried that her own kids would be taken. Dena's grandparents also were enrolled in an Indian boarding school. “It's still really fresh in our lives,” she says.

(ICWA), which sets standards for child custody proceedings that aim to keep Indian children with their relatives and tribes, even when they have to be removed from their parents.

The commission's mandate, signed by five Wabanaki chiefs and Governor Paul LePage, was to find out what happened and is still happening to Wabanaki families in the child welfare system, to recommend improvements, and to illuminate a path forward that promotes healing and cooperation. It is the first truth and reconciliation effort in the U.S. to address Native child welfare practices, and it is believed to be the first in the world to be collaboratively developed from the start by all parties – in this case, the Indian nations and child welfare workers.

Nearly 160 individuals, more than two-thirds of them Wabanaki, have given testimony to the TRC. Others who have testified are DHHS employees, guardians ad litem, family court judges, and foster and adoptive parents. The commission's staff also has examined DHHS data for the past 12 years and found that, while the state has greatly improved its practices since it was admonished in 1999, Native children are nonetheless entering state custody at a rate that is five times greater than that of the general population.

“We are finding this continued taking must be considered within the context of genocide,” TRC's executive director Charlotte Bacon told the gathering in Bangor. Bacon referenced the 1948 United

Nations Convention for the Prevention and Punishment of the Crime of Genocide, which defines “forcibly transferring children of [an ethnic] group to another group” as a genocidal act. “As people who love the state of Maine, we want to believe that this didn't happen here. It's even harder to believe that it's continuing to happen. But we have to believe it in order to make progress in terms of making change and really living with Wabanaki families as neighbors.”

These are some of the stories that made front-page news in Maine in recent months: The federal government joined the Penobscot Indian Nation in its lawsuit against the state over fishing and hunting rights on the tribe's ancestral river. The state Department of

Environmental Protection announced it would disregard a federal Environmental Protection Agency order to tighten pollution standards to ensure that tribes can safely eat fish from their waters. The MSAD 54 school board rejected Wabanaki representatives' request to stop using the name “Indians” for Skowhegan Area High School sports teams. The Maine Department of Marine Resources banned the use of elver fyke nets by Passamaquoddy licensed as sustenance

“THE CONDITIONS THAT PEOPLE HAVE BEEN KEPT IN ARE DEPLORABLE, WORSE THAN THIRD-WORLD COUNTRIES.”

— GKISEDANAMOOGK, TRC COMMISSIONER

fishermen, saying they were circumventing a state quota system. Governor Paul LePage rescinded a 2011 executive order promoting cooperation between the state and its “sovereign Native American tribes,” because the state’s interests “have not been respected.” And, in May, the Penobscot and Passamaquoddy nations withdrew their representatives from the Maine Legislature, citing their deteriorating relationship with the state.

As a resident of this state for more than 30 years, I can’t remember another time when interactions between the tribes and Maine’s state and local governments have been so contentious. But perhaps that is largely my own failing: I wasn’t paying much attention, a shortcoming that I would comfortably bet I share with most residents of our overwhelmingly white state. When I began interviews for this story, I noticed that my conversations with Wabanaki people often ranged into other topics, many of them matters I regarded as history, like the 1980 Maine Indian Land Claims Settlement or the 17th-century’s bloody conflicts between Native Americans and colonists. Over and over, I’d try to steer the conversation back to the subject of child removals, until one day, while listening to a presentation by Passamaquoddy activist Esther Attean, I finally got it: the Wabanaki are living with the consequences of these events every day.

The average age of death for Wabanaki people is

54 years. Seventeen percent of Maine Native Americans have diabetes, compared to 8 percent of the general population. Unemployment in Maine indigenous communities ranges from 15 to 20 percent, which is three to four times higher than the state as a whole. More than half of the residents of the Passamaquoddy Indian Township Reservation are living below the poverty level (the percentage of people living below the poverty level is 43.8 percent at the Passamaquoddy Pleasant Point Reservation and 33 percent at the Penobscot Indian Island reservation). Alcohol abuse or dependence is reported by 14 percent of Native Americans. And there are too many Native children in foster care. Everything is connected, Attean says. Tug on the thread of one issue, and you’ll find it is attached to everything else.

Slender, with long dark hair, Esther Attean grew up on the Passamaquoddy reservation of Sipayik, or Pleasant Point, in the late ’70s and early ’80s, when the Maine Indian Land Claims Settlement was being negotiated and, she says, “the newspapers were full of racist letters to the editor.” Roman Catholic nuns served as the child welfare agents, she recalls, and “if they saw your kids were dirty, they could take them.” A founding member of the 1999 ICWA workgroup, Attean is one of the forces – if not *the* force, some of her colleagues say – behind truth and reconciliation. As the co-director of REACH, along with her

CONTINUED ON PAGE 116

An adjunct Native American studies professor at UMaine, gkisedtanamoogk believes the Wabanaki will thrive when they revive the traditions that sustained them for thousands of years. Government policies, he says, “are designed to create an impoverished state on the reservations.”



Penobscot Bay. Belfast. And you.



It's cliché, but we'll say it: Welcome to Belfast and a beautiful home of your own in a community that's quintessentially small-town proud. Come see for yourself.

Own or rent a piece of classic coastal Maine living with shopping, arts, entertainment, and stunning views, plus everyday services all within reach. And relax knowing that when you need assistance, it's right here at home.



Penobscot Shores

Life with a view

Call for available cottage purchases and apartment rentals: 207-338-2332
Take a tour or request a brochure at:
www.penobscotshores.com

Member of the MaineHealth system

SHATTERED

CONTINUED FROM PAGE 92

Muskie School of Public Service colleague Penthea Burns, she has coaxed wary tribal communities into opening their doors to commissioners and their staff, and she has spent much of the last year traveling around Maine to give lectures about the grim treatment of Native people by state and federal government and about the healing power of telling the truth.

At one such gathering in Bangor, after introducing herself in both Passamaquoddy and English, Attean told her audience that Wabanaki people have suffered a 98 percent population decline since Europeans arrived on these shores. Disease is the biggest culprit, she said, but the Wabanaki were also devastated by war and forced removal from their lands throughout the 18th and 19th centuries. Only four of the 20

“AS PEOPLE WHO LOVE THE STATE OF MAINE, WE WANT TO BELIEVE THAT THIS DIDN'T HAPPEN HERE.”

— CHARLOTTE BACON

distinct Wabanaki tribes that once ranged throughout Maine survive. Between them, they count 8,000 members, about .6 percent of the state's 1.3 million people.

Maine has sometimes lagged behind the rest of the nation in remedying injustices rooted in racial discrimination. Native Americans didn't win the right to vote in state and local elections until 1967, making Maine the last state to grant them suffrage. Thirteen years later, the Maine Indian Land Claims Settlement brought millions of dollars to the impoverished



Watermelon Patch Pendants

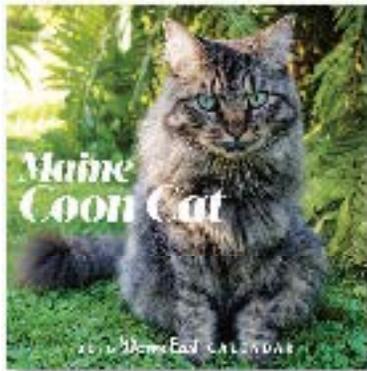
One of the most remarkable pieces of jewelry we have ever had the privilege to offer is our Maine tourmaline Watermelon Patch necklace.

Your choice in 14K gold from \$485.00 to \$985.00
also available in silver starting at \$285.00

Cross Jewelers 570 Congress St., Portland

www.CrossJewelers.com 1-800-433-2988

028710



Maine Coon Cat

2016 CALENDAR

Maine coon cat lovers will delight in these playful pictures of their favorite felines. Let these regal cats take you through every month with this beautiful, colorful calendar.

DOWNEAST.COM/STORE

Penobscot, Passamaquoddy, and Maliseet tribes. The funds would help to greatly improve living conditions, but the pact, unique in the U.S., created a muddy jurisdictional arrangement that has found the state and tribes clashing over sovereignty time and again, whether the context is fishing or logging or child custody matters.

Child welfare practices have exacted their own devastating toll, Attean said. Hundreds of Native children have been removed from their homes in Maine, beginning in the late 1800s with the federal Indian boarding school movement, which set out to assimilate Indians into white society, and continuing into the 1970s with adoption projects that deliberately placed

“RECONCILIATION IS A CONTINUAL PROCESS OF LEARNING HOW TO BE IN THE SAME SPACE TOGETHER.”

— ESTHER ATTEAN

Indian children in non-Indian homes. Children lost touch with their families, their language, and their spiritual and cultural traditions. “They returned to their communities with trauma that has filtered through the next generations,” Attean said.

Intergenerational, or historical, trauma was first conceptualized by Columbia University associate professor Maria Yellow Horse Brave Heart in the 1980s as a way of understanding why so many American Indian communities are not faring well. It has since been embraced in the field of psychiatry to explain difficulties experienced by children and grandchildren of Holocaust survivors. Simply put, it



Your summer catalog will be arriving soon. #

One of the Things We Love About Maine

There's a fresh, wind-scented smell to towels and sheets that heralds an outdoor clothesline that no modern-day dryer can ever come close to. It's one of the reasons we love Montserrat Island. The cost of electricity there is dear enough, but it still drys laundry outdoors. Walk Montserrat's village roads on any sunny summer day... pillows and towels will be drying, catching the summer breezes like ship's sails. Nancy and I try to visit Montserrat at least once each summer. It's like going back in time: no cars, a few more dirt roads, and more. There's more time there than on the main land, time to slow down, time just to be. I suppose that, in addition to the scenery it's one of the reasons artists have found it to be a great place to work. We've found both home and inspiration with our souls renewed and new inspirations for jewelry designs.

This is one of my top ten favorite photographs from Montserrat, a clothesline in the side yard with a million dollar ocean view. The colors on the clothesline make a nice introduction to this summer's catalog theme, a celebration of color.

Cross Jewelers

573 Congress St. Downtown Portland
CrossJewelers.com
 1-800-433-2988

If you're not on our mailing list, sign up on-line.



staub
of France

NOW 15 YEARS
YOU'RE COOKING

49 Front St Bath, ME 04530
207 446 1402
astookemporium.com

describes how a parent's post-traumatic syndrome affects his children and their children in turn, a phenomenon multiplied in Native communities where injuries have been inflicted repeatedly and experienced widely by many families and many generations.

"What makes all of these injuries worse is the denial of all this history," Attean tells me. "It's denied. It's repressed. It's pushed down. Because it's too hard to admit that it hasn't stopped. Reconciliation starts with acknowledgement of the truth about what happened, not to lay blame, but just to say yes, this happened, and what are we going to do about it now. To me, reconciliation is a continual process of learning how to be in the same space together. Reconciliation would be not seeing what my people are going through with elver fishing, not seeing what the Penobscots are going through with the river, not seeing a Penobscot woman have to write to the paper to explain what a Skowhegan Indian is."

On the coastal Sipayik reservation near Eastport, Esther Attean's sister-in-law, Denise Altvater, is telling me about a collection of old photographs she recently found in her mother's home. "There was a picture of me and my sisters. It was Easter, and we all had Easter baskets. I had on a beautiful dress and new shoes, and I was sitting on my father's lap," she recounts with wonder. "There was another picture of us in our bedroom. Do you remember those bedspreads that had little balls like popcorn on them? Those were the kind of bedspreads we had. I'm looking at those pictures, and I'm thinking, 'I don't ever, ever remember living that kind of life.'"

The pictures were taken in the early 1960s in Buffalo, New York, where Altvater's father was a police officer. When her parents separated, Altvater's mother brought her six daughters home to Sipayik. Like many of the homes on the reservation at that time, theirs was little

CONTINUED ON PAGE 124

furnish + decorate + customize

HOME

REMEDIES

★

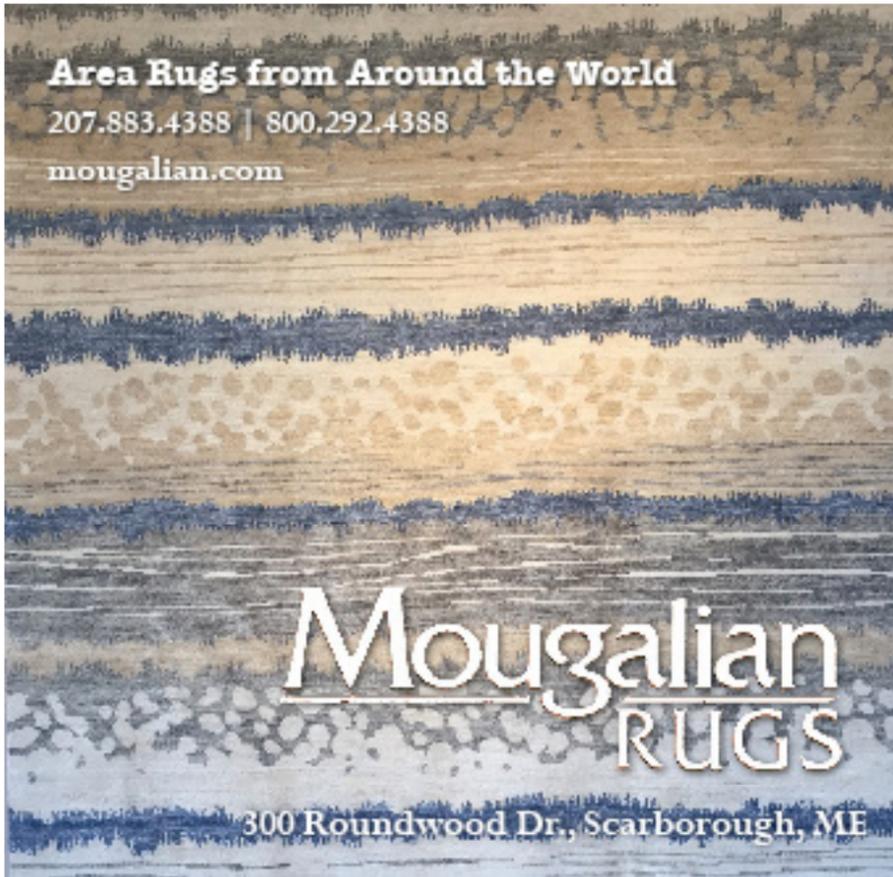
TIME TO SPRUCE UP YOUR CAMPS & COTTAGES

★

MON – FRI 10:00 am – 6:00 pm
SAT 10:00 am – 4:00 pm

83 WEST COMMERCIAL STREET, PORTLAND, MAINE
www.maineofthecountry.com • 207.599.0136

Area Rugs from Around the World
 207.883.4388 | 800.292.4388
 mougalian.com

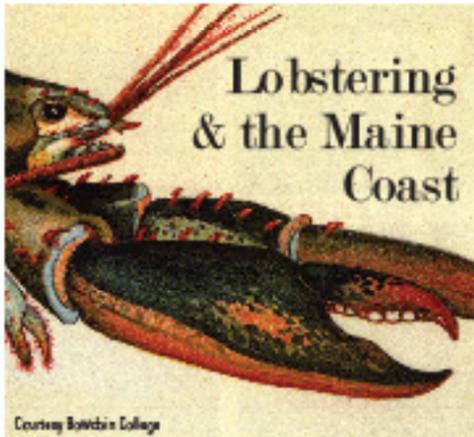


Mougalian RUGS

300 Roundwood Dr., Scarborough, ME

MAINE MARITIME MUSEUM

Maine's largest lobstering exhibit opens July 26, 2015!



Lobstering & the Maine Coast

Courtesy Bowdoin College

For the first time ever, the complete story of Maine's most iconic fishery will be told... from trap to table.

Grand Opening
 Sunday July 26, 2015

An all-day celebration of everything lobster featuring cruises, demonstrations, music, games, food and more.

    www.MaineMaritimeMuseum.org

243 Washington Street • Bath, Maine • 207-443-1316

more than a shack, with no running water or electricity. The girls slept on mattresses in the attic. They were often hungry, and Altvater remembers being humiliated by store clerks' scorn when she presented the food vouchers that were doled out to families by the state Indian agent as payment for logging operations on Passamaquoddy land.

One day in 1966, when Altvater's mother wasn't home, state caseworkers came into the house, stuffed the girls' clothing into garbage bags, loaded all of them into two station wagons, and drove to a foster home in Old Town, 2½ hours away. There, the girls – Altvater was just 7 – suffered repeated physical and sexual abuse. It would be four years before caseworkers moved them to a safe home in Hampden.

"Sitting here today, the biggest thing on my mind is that it was set up so they had an excuse to take children from the reservations because of the conditions that we had to live in," Altvater says. "I don't know why I was taken to this very day. I've sat with the people who have access to records. I've made written requests to get them, and I've been told that they are lost."

"THIS HISTORY IS DENIED. IT'S REPRESSED. IT'S PUSHED DOWN. BECAUSE IT'S TOO HARD TO ADMIT IT HASN'T STOPPED."

— ESTHER ATTEAN

Altvater's story has become symbolic of the TRC effort because she has been willing to speak publicly about her experience and the damaging effects it had on her and her family. Two sisters have died, one at age 41 from diabetes, which Altvater says went untreated during those years in Old Town, the

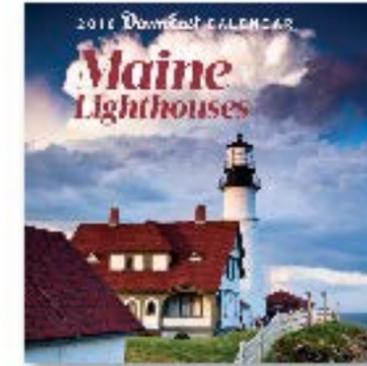
other at age 51 from a drug overdose. A recovering alcoholic for 30 years, Altvater, 56, says she struggled to parent her three children, describing her younger self as moody and withdrawn. She wipes away tears as she describes a conversation last year with her adult son. "I said, 'I want you to please tell

"IT WAS SET UP SO THEY HAD AN EXCUSE TO TAKE CHILDREN BECAUSE OF THE CONDITIONS WE HAD TO LIVE IN."

— DENISE ALTVATER

me the truth because I need to know: When you were younger, did I beat you?" He looked at me, and he said, 'Mom, how can you not remember?' He told me everything that happened. He said, 'The worst thing you ever did was say you wished I'd never been born. One night I came to kiss you goodnight, and you pushed me away. I was always afraid to come home, because I never knew what kind of mood you were going to be in.'" She has worked to make amends and describes her relationship with her son as strong and loving. "You talk about the truth, you deal with it, and you apologize," she says.

In a 2012 interview with WCSH-TV, Martha Proulx, a DHHS Office of Child and Family Services assistant administrator and REACH member, said that the state acknowledges that children often were removed from their homes simply because they were poor and Native. Even though the policies of assimilation ended when ICWA was enacted in 1978, Proulx added, Native children were still being removed at higher rates than non-Native children, and they stayed in state custody longer. "People were



Maine Lighthouses

2016 CALENDAR

Maine has more coastal lighthouses than any other state. This calendar beautifully displays twelve of the beacons that dot the coast, each with a short history.

DOWNEAST.COM/STORE



Sea Shells

Tide-washed and scoured clean. Bleached-bone white. Broken and scattered across the beach. Deeply etched lines of shadow and light. Simple. Pure. Elemental.

A. *sail = future* White canvas filling with wind, rippling in the summer sun, pulling us forward, sailing across the blue sea. Shape: triangle.....X3308\$100.00

B. *drifting sand = peace / order* Day by day, all summer long, the ocean, then its sea breezes bring sand ashore. Sand drifting, sifting, filling, laying in among the dune grasses. Winter comes. Tides carve away the dunes. Showing the layers of time. Lines and layers of light and dark in the sand. This is the way it is at the seashore. Shape: rectangleX3309\$145.00

C. *wind = energy* White clouds flying, wind racing across fields and farm, racing across sea and shore, sweeping across the sand, lifting beach umbrellas, touching everything, touching everyone. Shape: diamondX3310\$95.00

D. *dory = intention* Tree. Ax. Trim. Shape. Foam. Build. Boat. Resting on the sea's surface smooth, gently riding above, clear water still, taking waves, cutting through. Shape: boatX3311\$135.00

Cast in sterling silver from all natural surf clam shell pieces just as found. Shown actual size, with 18" chain

Cross Jewelers

Jewelers to New England and Beyond Since 1908
 570 Congress St., Downtown Portland, Maine
www.CrossJewelers.com 1-800-433-2988

Conserving lands.
Preserving moments.

When you support Maine Coast Heritage Trust, you are protecting your favorite places along the coast of Maine. Find a local preserve for you and your family to visit today.

Join us at mcht.org/preserves

Maine Coast Heritage Trust
A Historic Land Conservation Organization

Come Visit our Showroom & Workshop

DAVENPORT CHEST

Huston & Company
FINE CUSTOM FURNITURE

226 Log Cabin Road,
Kennebunkport, Maine 04046
(207) 669-0370
hustonandcompany.com

doing their best with the knowledge at the time,” Proulx said. “Unfortunately, this knowledge wasn’t the best, and it did impact families in a negative way.”

When I emailed Proulx in April to request an interview, she responded enthusiastically and said she would run it past the DHHS press office. The next day, Governor LePage rescinded his executive order promoting cooperation with the tribes. When I followed up with Proulx, she said she was still waiting for approval. I didn’t hear from her again. Likewise, my request for an interview with Child and Family Services director Jim Martin hit a dead end, and Governor LePage himself did not respond to questions submitted by email to his spokeswoman, Adrienne Bennett.

Indian families were not the only ones affected by DHHS practices. In the early 1980s, Bette Hoxie fostered the infant son of a Wabanaki woman who was struggling with substance abuse (the father had denied paternity). The boy, who had significant medical needs, had been placed in Hoxie’s care three times by the time

“UNFORTUNATELY, THIS KNOWLEDGE [AT DHHS] WASN’T THE BEST, AND IT DID IMPACT FAMILIES IN A NEGATIVE WAY.”

— MARTHA PROULX

he was 20 months old, and she began adoption proceedings with the blessing of his mother and extended family. “We made some hard decisions together that formed a bond that you can’t begin to understand if you haven’t done it,” she says.

She was blindsided when she found herself in district court, sitting across from representatives of

the now-defunct Central Maine Indian Association, who had come to oppose the termination of parental rights. “Suddenly, I was worrying about whether my child is going to be my child,” recalls Hoxie, who is the executive director of Adoptive and Foster Families of Maine and the mother of 11 children, eight of whom are adopted. “I knew about the Indian Child Welfare Act, but I thought it had been circumvented with the

“WOULDN’T IT BE NICE IF, INSTEAD OF TERMINATING PARENTAL RIGHTS, WE SIMPLY ADDED ANOTHER LAYER OF FAMILY?”

— BETTE HOXIE

dialogue that had gone on between DHHS caseworkers and the biological family members of my son. It was pretty shocking.”

DHHS brought in a pediatrician and a child psychologist, who testified that the boy’s needs would best be met with the Hoxies, and the termination was approved. “If it hadn’t been for those doctors coming in, I probably would have been quite beyond myself,” says Hoxie, who chalks up the incident to case-workers’ inexperience with ICWA, which was then relatively new.

The Hoxies’ attempts to maintain their son’s connection to his culture had mixed results. His mother’s tribe welcomed him to powwows and other ceremonies, and he remains close to some members of her family (the mother is now deceased). The reception was cooler in his father’s community. After being turned away from one event, Hoxie didn’t try again. “I didn’t want to force myself on anyone, and he was still young, and we were

Discover the good life in Camden

COTTAGE HOMES NOW AVAILABLE

Priority access to health services
Home ownership without the chores

QUARRY HILL
FOR ADULTS 55+

207-921-6116 • quarryhill.org/cottages-for-sale
MEMBER OF THE PEN DAY HEALTHCARE FAMILY

the black tie company events of a lifetime.

Maine’s finest catering and event planning.
theblacktieco.com 207.761.8865 facebook & pinterest

PENOBSCOT BAY PORCH SWINGS

Swing into Summer
All hand-crafted at our workshop in Brunswick, Maine.

207-729-1616 penobscotbayporchswings.com pbporchswing@comcast.net

Celebrate INNOVATION
Centenarians: Our 1915 Model T & Maine Artist Stell Shevis.

Under 18 FREE

From airshows to auctions to vintage auto extravaganzas galore, experience our world-class collection in motion at more than a dozen annual special events. Open daily, 10am to 5pm.

OWLS HEAD TRANSPORTATION MUSEUM

OWLSHEAD.ORG 117 MUSEUM STREET, OWLS HEAD, MAINE (207) 594-4418

going through enough just getting him physically well," she explains. "But I think having a stronger connection with his tribal roots would have been good for him."

"One of the things that I've learned about adoption is that it is bittersweet. Your joy is built on someone else's extreme loss and sadness. I keep going back to the idea of wouldn't it be nice if, instead of terminating parental rights, we could resolve a situation by simply adding another layer of family – adoption without termination of parental rights? That is the philosophy of Native American tribes across the United States."

Wholly reliant on grants for its funding, the TRC initially envisioned a small-budget version of the sharing panels organized by the Truth and Reconciliation Commission of Canada, which is investigating residential Indian schools, or the public hearings held by the South African Truth and Reconciliation Commission, which investigated human rights abuses under apartheid. But getting people to share their stories was not easy.

"We started off bringing people together so they could share their statements publicly, but sometimes the ramifications of that, even in their own communities, created more detriment," says TRC co-chair gkisedtanamoogk (pronounced key-said-TAH-NAH-mook), a member of the Mashpee Wampanoag Tribe of Massachusetts and a Native studies professor at the University of Maine. "So it has been a more intimate process, where we have gone into these communities by invitation and gathered statements individually. We're dealing with a lot of pain. We have as a backdrop the policies of both the United States and Canada to destroy a culture and to do it by the forcible removal of children from their communities and families. The impact of that is horrifying for both the child and the family. You can't begin to imagine what people have been carrying all of this time. With

truth and reconciliation and their courage to share their story, they are finally getting this tremendous weight off their chest."

DHHS employees, meanwhile, have been "forthcoming and supportive," Carol Wishcamper says. The state has worked closely with the tribes and made "really consistent improvement" since 1999, she says. Nevertheless, the TRC found there is room to do more, including being more vigilant about identifying Native children when they come into the system and licensing more Native foster homes. (Maine currently has a severe shortage of foster and adoptive homes in general.)

"But even if those things happen, we really need to look at the larger context and try to untangle the knot of sovereignty issues and the

"WE'RE DEALING WITH A LOT OF PAIN . . . YOU CAN'T IMAGINE WHAT PEOPLE HAVE BEEN CARRYING."

— GKISEDANAMOOGK

ongoing impacts of institutional racism," Wishcamper says. The TRC has found, for example, that conflicting cultural attitudes about child rearing may be contributing to the disproportionate removal rates. "White culture has its own judgmental attitudes toward what constitutes family, which is different than the tribal definition of family," Wishcamper says. "In a tribal community, it's okay if you have three aunties you're spending your time with – you can be with one auntie one night, another the second night, and another the next, and that's being with your family. In white communities, two parents in a house raise their children. We want the child to have his own

Art + Architecture

Designer Charles Duvall and Sculptor Cynthia Thompson have joined forces – again! Each brings three decades of experience to sculptural fabric architecture projects – residential, commercial and public.

Visit transformit.com/outdoor Call 207.838.3385
Photo: Carleton residence, Camden Harbor, ME

EXPERIENCE THE MOUNTAIN

POINT LOOKOUT
NORLEPORT, MAINE

VACATIONS
WEDDINGS
CORPORATE RETREATS
800-515-3611
VISIT POINTLOOKOUT.COM



FINE LINES

Building on the Maine Tradition

finelinesmaine.com | 207.846.1002



bedroom and to be in the home in a more consistent way. So we need to think outside our own heads, which is very hard to do.”

TRC and REACH members use the word “genocide” broadly to describe not only physical destruction of the Wabanaki during the 1600s and 1700s, but also the cultural and epistemological eradication that was government policy during the boarding school and adoption project era, and which they say continues, if unintentionally, under current policies and practices. REACH’s non-Native staff members include that history in their Ally program, which is training people around the state to be advocates for the Wabanaki on various issues, like the ongoing clash between the state and the Penobscots over rights to the Penobscot River.

“One of the challenges we’re going to have is getting people to absorb how they have benefited from tribal oppression,” says Matthew Dunlap, a TRC commissioner and Maine’s secretary of state. “Because it’s easy in this conversation to say, ‘This is not my responsibility. I did not wipe out 16 nations of people, that was in the 1600s, 1700s, 1800s. That was not us.’ But it was us. We’re the heirs of that, so we have to be accountable for that personally and collectively as a community.”

A few months ago, Luke Joseph had a suggestion for his sons, Kohen, 4, and Knox, 2. “I said, ‘You know what? I think we should grow our hair out.’ Now, Knox has got a decent head of hair on him. It’s almost to his shoulders. Kohen’s hair is a little longer than mine. And they like it.”

I am sitting with Luke, his wife Dena, and Dena’s cousin, Krista Stevens, in the community room of the Micmac Cultural, Community, and Educational Center, located in a small tribal housing development in Presque Isle. Once a week, Dena and Krista come here to lead healing circles for people who have given testimony to the TRC – a ritual that

also is being led by REACH staff members in other tribal communities and will continue after the commission disbands.

Luke, whose roots are Micmac, Passamaquoddy, and Maliseet, says his desire for a traditional hairstyle grew out of his work as the Aroostook Band of Micmacs’ ICWA director for the past two years. In addition to working with DHHS caseworkers to make sure ICWA procedures are followed, he travels all over the state to visit children in foster care and share aspects of Wabanaki life and culture that they would otherwise miss.

“WE NEED TO UNTANGLE THE KNOT OF THE ONGOING IMPACTS OF INSTITUTIONAL RACISM.”

— CAROL WISHCAMPER

But Luke is just learning about many of these things himself. His parents grew up during the ‘50s and ‘60s in a small Maliseet settlement of tarpaper shacks near the Houlton town dump, a place so bleak it was known as Hunger Hill. When his mother was 8 or 9, she was placed in a foster home in St. Agatha, 100 miles away, and she did not come home until she was 19, an experience she has rarely spoken about. Luke’s father spent much of his adult life incarcerated for crimes related to his alcoholism, but his mother “busted her butt” and became a supermom, frequently taking in kids she encountered through her work as the Maliseets’ social services director. “We’d come home from school and these kids would get off the bus and come down the road with us,” recalls Luke, who grew up in a white neighborhood. “My mom would say, ‘Oh, by the way, these people will be staying with us for a few days.’”

The Official Maine State Lobster Bracelet



From a magnificent sterling silver lobster pick found in a Wiscasset antique shop and detail from a real Maine lobster antenna we created this best-ever lobster bracelet.

Sterling silver cuff bracelet
X2843\$375.00
Sterling silver with 14K gold lobster
X2846\$1,450.00



Monhegan Island Lobster Goddess Ring

Some say it was the Phoenicians BC, others speculate it was the Vikings who left 1000-year-old inscriptions on Manana, while still others are convinced they are Indian petroglyphs.

Another legend credits Rosebela the Lobster Goddess for the mysterious ciphers. Whatever the truth may be, we’ve chosen to include these ancient Monhegan-Manana ciphers on the sides of our Lobster Goddess Ring.

Sterling silverX2821\$175.00
14K yellow goldX1612\$485.00



Baby Lobster Bracelet

Few have ever seen a baby lobster. Even some Mainers doubt the existence of perfectly formed miniature lobsters: one, two, and three inches long. As children we found them at full moon’s lowest tides in shallow pools hiding beneath rocks in the kelp and seaweed nurseries.

The baby lobster is honored in our handmade bracelet of a dozen little lobster links. Subtle, smooth, clean classic lines, understated...elegant. Secured, of course, by a handsome lobster claw. Also available in a necklace.

All 14K yellow gold

A. SmallX1890\$1,650.00
B. Medium (shown above)X1891\$2,250.00
C. LargeX1892\$2,750.00

B. Medium also available in sterling silver
X2707\$475.00



Cross Jewelers

Jewelers to New England and Beyond Since 1908
570 Congress St., Downtown Portland, Maine
www.CrossJewelers.com 1-800-433-2988

DE3717

Light Your Home — Your Way

Unique lighting solutions, including design and consultation.

- Kitchen and bath specialists
- LED fixtures in traditional finishes
- Motion lighting controls and automated window shading
- Exterior and landscape lighting

Meet our trained lighting consultants at our two-story showroom, or visit us online.

1033 Sabbath St. (Rt. 126)
Lewiston, ME 04240
207-753-0000
www.lightingconcepts.com





Dena and Krista have inherited a similar legacy. Dena's mother spent time in foster care and later lived in fear that her own children would be taken. Their grandmother and late grandfather were enrolled in Nova Scotia's Shubenacadie Indian Residential School, infamous for its use of corporal punishment. "Both of them were fluent in Micmac before they went there, but now if you ask my grandmother for a certain word, she doesn't know," says Krista, a single mother of three. "There is a big gap, a loss. We would have known our language and been brought up in our traditions if they hadn't gone to that school."

They're working, though, to reclaim their culture. Dena and Krista open and close their healing circles by smudging — burning a bundle of medicinal herbs (tobacco and sage) to purify the space. An eagle feather is passed around the circle from speaker to speaker until no one has anything more to say. Luke and Dena listen to drumming music as they go about their household chores, something they never heard in their homes when they were kids. Luke's sister is a pipe carrier, who conducts sacred ceremonies. "It's neat to see how this generation is picking up the stuff our parents and grandparents weren't allowed to do — if they did, they were persecuted," Luke says. "I see a revival in our culture, people getting back in touch with the spiritual side of our heritage."

This too is reconciliation and healing, says Esther Attean. During her presentations, she talks about decolonizing the diet and reviving the traditions and spiritual rituals that sustained the Wabanaki for thousands of years. "There were once 20 tribes in the Wabanaki confederacy and we remain," she told the audience at Husson College. "We are still here for a reason: we have strengths. For all that trauma that's been handed down, there's a lot of strength that's been passed down too." ☐

Virginia M. Wright is the senior editor of *Down East*.

MAINE WABANAKI-STATE CHILD WELFARE TRUTH AND RECONCILIATION COMMISSION

KEY FINDINGS

- Native children are entering foster care at a rate that is 5.1 times greater than the nonnative population.
- There is continued resistance to the idea that native people in Maine have experienced and continue to experience genocide.
- State child welfare workers and Wabanaki people have different concepts of child rearing and the role of the Indian Child Welfare Act (ICWA).
- State compliance with and training around ICWA has greatly improved, but there is a continued need for systemic change.
- Conflicts between ICWA and the Adoption and Safe Families Act are creating tensions in native child welfare matters.
- Tribal and state cooperation in all matters makes a significant difference, but it takes years to cultivate.
- Nonnative people are more likely than native people to report their relationships with the other to be good and trusting.

KEY RECOMMENDATIONS

- Respect tribal sovereignty.
- Honor traditions and culture that implement the spirit of ICWA.
- Celebrate the cultural renaissance of the tribes.
- Develop more substantive trainings in ICWA for child welfare workers.
- Maintain conversations between all stakeholders and be willing to work past roadblocks.
- Investigate the creation of a joint legislative commission on tribal-state affairs.
- Encourage Governor LePage to reinstate his 2011 executive order recognizing the "special relationship between the state of Maine and the sovereign Native American tribes located within the state of Maine."
- Monitor ICWA compliance, develop policies, and choose liaisons with the input of tribes.
- Resolve issues with the disbursement of Federal Foster Care Program funds.
- Support better communication between tribal child welfare offices and foster and adoptive parents.
- Educate state and tribal child welfare workers on the new Bureau of Indian Affairs regulations for ICWA.
- Fund tribal courts for the Micmac and Maliseet tribes.

THESE ARE PRELIMINARY FINDINGS. A FINAL REPORT, WHICH WILL INCORPORATE FEEDBACK FROM FIVE PUBLIC FORUMS, WAS TO BE PRESENTED ON JUNE 14, AFTER THIS ISSUE WENT TO PRESS.



Moi et Toi

A ring for the adored.
\$1,950.00 - \$2,450.00 - \$2,950.00

Cross Jewelers
www.CrossJewelers.com



Cumston Hall Theater Lover's Bracelet

Inspired by the little winged angel with binoculars on the ceiling of Cumston Hall
X3312...\$595.00

CrossJewelers.com



Blueberries 'n Granite

This is a hoot! It's fun, playful, and such a surprise. When we discovered this new stone we knew we just had to have it. It's a salt and pepper granite with little blue azurite spheres nestled within.

Cut and polished, the blueberries appear scattered beautifully across the surface as only nature can do...we've never seen quite anything like it. Set in sterling silver with 18" chain.

Necklaces..... \$200.00 - \$650.00
Earrings.....\$450.00 - \$650.00

Every piece is different.
Choose on-line or visit our store.

Cross Jewelers
www.CrossJewelers.com
1-800-433-2988

Celebrating 40 Years of Managing Roof Assets in Maine

G&R ROOFING

"The Difference is In the Details"

Roof Installation, Repair, and Maintenance
Commercial & Industrial Roofing

2016 Firestone's MASTER CONTRACTOR

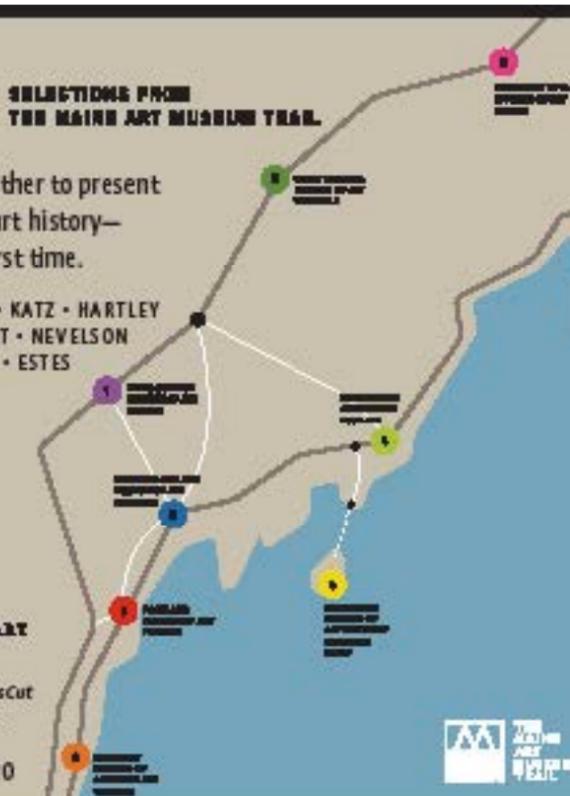
669 Riverside Dr., Augusta, ME 04330
207-622-9503
To learn more, visit www.geroofing.com

Directors Cut

SELECTIONS FROM THE MAINE ART MUSEUM TRAIL

8 museums, working together to present highlights of Maine's art history— together for the first time.

W YETH • INDIANA • HOMER • KATZ • HARTLEY
DODD • KUNIYOSHI • KENT • NEVELSON
BELLOW'S • ABBOTT • ESTES



PORTLAND MUSEUM of ART
(207) 775-6148
PortlandMuseum.org/DirectorsCut
\$5 surcharge. Free for members.

THROUGH SEPTEMBER 20

Generously supported by Dana B. Bean, Linda L. Bean, and Isabelle and Scott Black. Funded in part by the Maine Humanities Council. Corporate sponsors: Bank of America and Minto Hotel Group. Media sponsors: W CSH 6, Portland Press Herald & Maine Sunday Telegram, and Maine Public Broadcasting Network.